

Music Rights Payments

Extract from UNIC's Annual Report 2014-2015

Most cinemas across Europe make significant payments to collecting societies to reward songwriters, composers and other creators for the use of their works in films and in their theatres. UNIC of course supports the right of creators to be rewarded for their efforts. But we also believe that the level of payments should be fair and that there should be a transparent way to calculate and distribute fees paid to collecting societies. Challenging collecting societies and fee levels before national courts or relevant copyright tribunals should be possible for any cinema operator.