



UNION INTERNATIONALE DES CINÉMAS
INTERNATIONAL UNION OF CINEMAS

For immediate publication

UNIC AND *BOXOFFICE PRO* REVEAL THE SECOND EDITION OF “GIANTS OF EXHIBITION: EUROPE”

Brussels: 5 June 2023 - The International Union of Cinemas (UNIC), the trade body representing the interests of cinema operators across 39 European territories, and *Boxoffice Pro*, the world’s leading trade publication covering the global theatrical exhibition industry, today published the second edition of the *Giants of Exhibition: Europe* listing, ranking the top 50 European cinema groups by screen count. A ceremony honouring the circuits will be held on June 20 in Barcelona during CineEurope, the biggest and longest-running convention dedicated to cinema operators in Europe, the Middle East, and Africa.

After the successful launch of the first edition in 2022, UNIC renewed its partnership with Boxoffice Pro for this second iteration of *Giants of Exhibition: Europe*, each group or company’s ranking being determined by its total screen count in Europe as of 31 December 2022.

Once again in the lead of this year’s ranking is ODEON Cinemas Group, the UK-based European subsidiary of AMC Theatres, with nearly 2,500 screens across the United Kingdom and Ireland, Finland, Germany, Italy, Norway, Portugal, Spain, and Sweden.

The top four is rounded out by Cineworld (UK), Vue International (UK), and Pathé Cinémas (France).

Each of the top four circuits on this year’s list have a multi-national European presence of over 1,000 screens across the region.

Welcoming today’s announcement, UNIC President Phil Clapp said:

“On behalf of all UNIC members, I would like to congratulate each of the fifty companies featured in the second edition of *Giants of Exhibition: Europe* ranking, which celebrates the biggest cinema operators in Europe.

The Top 50 circuits represent almost 20,000 screens and over 2,600 cinemas across Europe. With headquarters based in 20 countries and operating in 38 territories, this ranking demonstrates the strength and diversity of the European cinema industry. Eleven groups are present in three or more countries, confirming their role as key regional or European players.”

"In the face of the remarkable rebound of the box office across Europe, we witness the extraordinary resilience and unwavering spirit of the cinema chains” added Julien Marcel, CEO of The Boxoffice Company. “As we unveil the ranking of the 50 largest cinema chains in Europe, let us take a moment to salute the profound contribution of these theaters to our society. Beyond their economic significance, they embody the very essence of our cultural landscape and heritage. In celebrating their resurgence, we acknowledge the remarkable role played by movie theaters in shaping our collective journey, and we embrace the transformative power of cinema in our lives."

This year’s *Giants of Exhibition: Europe* list includes circuits based in 20 different markets across the region. UK and France are the most represented markets on the list with seven circuits each, followed by Spain and Turkey (five), and Germany (four). Other territories featured in the list are Portugal and Ireland (both with two circuits), and Austria, Netherlands, Czech Republic, Denmark, Italy, Poland, Croatia, Slovakia, Sweden, Switzerland, Estonia and Ukraine (each with one circuit).

This year again, as a statement of solidarity with Ukrainian exhibitors as well as with the Ukrainian people, UNIC and *Boxoffice Pro*’s corporate parent, The Boxoffice Company, have jointly agreed not to include the names and screen counts of the Russian companies that would otherwise have featured in the top 50.

This year’s full ranking of the Giants of Exhibition: Europe is included below.

GIANTS OF EXHIBITION: EUROPE

Ranking the Top 50 Exhibition Circuits in Europe by Screen Count

1. Odeon Cinemas Group (United Kingdom)

Corporate Parent: AMC Theatres (United States)

Screens: 2,471 | Locations: 283

European Brands: Cinesa, Filmstaden, Finnkino, ODEON, UCI

European Markets: Finland, Germany, Italy, Norway, Portugal, Spain, Sweden, U.K. & Ireland

2. Cineworld (United Kingdom)

Screens: 2,237 | Locations: 237

European Brands: Cinema City, Cineworld, Picturehouse

European Markets: Bulgaria, Czech Republic, Hungary, Poland, Romania, Slovakia, U.K.

3. Vue International (United Kingdom)

Screens: 1,911 | Locations: 223

European Brands: Cinemaxx, MultiKino, The Space Cinema, Vue

European Markets: Denmark, Germany, Italy, Lithuania, Netherlands, Poland, U.K. & Ireland.

4. Pathé Cinémas (France)

Screens: 1,280 | Locations: 125

European Brands: Pathé

European Markets: Belgium, France, Netherlands, Switzerland

5. Paribu Cineverse (Turkey)

Corporate Parent: CJ CGV (South Korea)

Screens: 783 | **Locations:** 90

European Brands: Paribu Cineverse (previously Cinemaximum)

6. CGR Cinémas (France)

Screens: 705 | **Locations:** 74

European Brands: CGR Cinémas

7. Kinopolis (Netherlands)

Screens: 648 | **Locations:** 61

European Brands: Kinopolis

European Markets: Belgium, France, Luxembourg, Netherlands, Spain, Switzerland

8. Russian Cinema Chain

9. UGC (France)

Screens: 595 | **Locations:** 58

European Brands: UGC

European Markets: Belgium, France

10. Cineplex (Germany)

Screens: 551 | **Locations:** 93

European Brands: Cineplex

11. Yelmo Cines (Spain)

Corporate Parent: Cinépolis (Mexico)

Screens: 519 | **Locations:** 51

European Brands: Yelmo Cines

12. Russian Cinema Chain

13. Cineplexx (Austria)

Screens: 425 | **Locations:** 62

European Brands: Cineplexx

European Markets: Albania, Austria, Bosnia and Herzegovina, Croatia, Greece, Italy, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia

14. CineStar (Germany)

Corporate parent: Event Cinema (Australia)

Screens: 373 | **Locations:** 47

European Brands: CineStar

15. Helios (Poland)

Screens: 296 | **Locations:** 53

European Brands: Helios

16. Omniplex (Ireland)

Screens: 285 | **Locations:** 38

European Brands: Omniplex

European Markets: Ireland, U.K.

17. Ocine (Spain)

Screens: 268 | **Locations:** 29

European Brands: Ocine, Monciné

European Markets: Spain, France

18. Nordisk Film Cinemas (Denmark)

Screens: 261 | **Locations:** 46

European Brands: Nordisk Film Cinemas

European Markets: Denmark, Norway, Sweden

19. Russian Cinema Chain

20. Russian Cinema Chain

21. Svenska Bio (Sweden)

Screens: 230 | **Locations:** 54

European Brands: Svenska Bio, BioRex, Biografkompaniet

European Markets: Sweden, Finland, Denmark

22. Megarama (France)

Screens: 229 | **Locations:** 29

European Brands: Megarama

European Markets: France, Spain

23. National Amusements (United Kingdom)

Corporate Parent: National Amusements (United States)

Screens: 228 | **Locations:** 17

European Brands: Showcase Cinemas

24. Cinemas NOS (Portugal)

Screens: 214 | **Locations:** 30

European Brands: Cinemas NOS

25. Mk2 (France)

Screens: 202 | **Locations:** 22

European Brands: Mk2, CineSur

European Markets: France, Spain

26. CinemaPink (Turkey)

Screens: 182 | **Locations:** 26

European Brands: CinemaPink

27. Multiplex (Ukraine)

Screens: 176 | **Locations:** 30

European Brands: Multiplex

28. Russian Cinema Chain

29. Blitz CineStar (Croatia)

Screens: 167 | **Locations:** 27

European Brands: CineStar Cinemas, VCin

European Markets: Croatia, Serbia, Bosnia and Herzegovina

30. Russian Cinema Chain

31. Russian Cinema Chain

32. IMC Cinemas (Ireland)

Screens: 146 | **Locations:** 19

European Brands: IMC Cinemas

European Markets: Ireland, U.K.

33. Kinopolis (Germany)

Screens: 142 | **Locations:** 17

European Brands: Kinopolis

34. Odeon Multicines (Spain)

Screens: 133 | **Locations:** 13

European Brands: Odeon Multicines

35. Everyman Cinemas (United Kingdom)

Screens: 128 | **Locations:** 38

European Brands: Everyman Cinemas

36. Empire Cinemas (United Kingdom)

Screens: 126 | **Locations:** 14

European Brands: Empire Cinemas, Tivoli

37. Cineville (France)

Screens: 124 | Locations: 16

European Brands: Cineville

38. Union Cine Ciudad (Spain)

Screens: 113 | Locations: 12

European Brands: Union Cine Ciudad

39. CineStar (Czech Republic)

Screens: 99 | Locations: 13

European Brands: CineStar

40. Cinemarine (Turkey)

Screens: 98 | Locations: 10

European Brands: Cinemarine

European Markets: Turkey, Kosovo

41. Filmpalast (Germany)

Screens: 96 | Locations: 14

European Brands: Filmpalast

42. Cinemax (Slovakia)

Screens: 91 | **Locations:** 16

European Brands: Cinemax

European Markets: Slovakia, Czech Republic, Romania.

42. Light Cinemas (United Kingdom)

Screens: 91 | **Locations:** 12

European Brands: Light Cinemas

42. Avsar Sinema (Turkey)

Screens: 91 | **Locations:** 10

European Brands: Avsar Sinema

45. Prestige (Turkey)

Screens: 87 | **Locations:** 10

European Brands: Prestige

46. Artesiete (Spain)

Screens: 85 | Locations: 12

European Brands: Artesiete

46. Grand Ecran (France)

Screens: 85 | Locations: 11

European Brands: Grand Ecran

48. Giometti Cinema (Italy)

Screens: 84 | Locations: 13

European Brands: Giometti Cinema

49. Blue Cinema (Switzerland)

Screens: 83 | Locations: 7

European Brands: Blue Cinema

50. Apollo Cinema (Estonia)

Screens: 81 | Locations: 16

European Brands: Apollo Cinema

European Markets: Estonia, Latvia, Lithuania

50. Cineplace (Portugal)

Corporate Parent: Orient Cinema (Brazil)

Screens: 81 | **Locations:** 13

European Brands: Cineplace

About The International Union of Cinemas (UNIC)

The Union Internationale des Cinémas/International Union of Cinemas (UNIC) represents the interests of cinema trade associations and cinema operators covering 39 countries in Europe and neighbouring regions. More information at www.unic-cinemas.org

About Boxoffice Pro & The Boxoffice Company

The Boxoffice Company is the world's #1 provider of media, technology, and data for the global film industry. The company operates a global network of media brands (AlloCine, AdoroCinema, SensaCine, Espinof, Filmstarts, MoviePilot, and Beyazperde) reaching over 74M movie fans across Europe and Latin America. The Boxoffice Company partners with leading search and discovery platforms, studios, and exhibitors of all sizes to help them connect directly with moviegoers and fans, using the latest innovations in ticketing, business intelligence, and digital marketing. Part of the Paris-based Webedia Group, The Boxoffice Company is headquartered in Los Angeles with offices in New York, Mexico, Brazil, France, the UK, Spain, Germany, and Turkey.

In publication since 1920, Boxoffice Pro is the reference publication of theatrical exhibition. Serving as the official publication of the National Association of

Theatre Owners, Boxoffice Pro includes expert analysis of industry trends, executive profiles, and exclusive financial forecasts in print and online. Following its 2018 merger with Film Journal International, Boxoffice Pro is the only monthly magazine exclusively focused on the interests of theatrical exhibition worldwide.