



For immediate publication

UNIC AND BOXOFFICE PRO ANNOUNCE FOURTH EDITION OF “GIANTS OF EXHIBITION: EUROPE”

Brussels: 3 June 2025 - The International Union of Cinemas (UNIC), the trade body representing cinema operators across 39 European territories, and Boxoffice Pro, the world’s leading trade publication covering the global theatrical exhibition industry, today published the fourth edition of the *Giants of Exhibition: Europe* listing, ranking the Top 50 European cinema groups by screen count.

All of those included on this year’s *Giants of Exhibition: Europe* list will be recognised at a ceremony taking place on Tuesday 17 June in Barcelona during CineEurope, the biggest and longest-running convention dedicated to cinema operators in Europe, the Middle East and Africa.

After successful editions over the last three years, UNIC has renewed its partnership in 2025 with Boxoffice Pro for this fourth iteration of *Giants of Exhibition: Europe*, each group or company’s ranking being determined by its total screen count in Europe as of 31 December 2024.

In the lead in this year’s ranking is ODEON Cinemas Group, the UK-based European subsidiary of AMC Theatres, with over 2,300 screens across the UK and Ireland, Finland, Germany, Italy, Norway, Portugal, Spain and Sweden.

The top five is rounded out by Cineworld Group (UK), Vue (UK), Pathé Cinémas (France) and CGR (France).

Each of the top four circuits have a multi-national European presence of over 1,200 screens across the region, whereas CGR, which has entered the top five for the first time, is the only company in the top positions currently operating in only one territory, with over 700 screens.

UNIC and Boxoffice Pro would also like to highlight the winner of the “Fastest Moving Giant Award”, France’s Cineville, which saw a 18.3% increase in its screen number, adding almost 30 screens during the year, and the two “Breakthrough Giant Award” winners, given to circuits that have broken into the Top 50 this year for the first time: Artesiete (Spain) and CineWest (France).

Welcoming today’s announcement, UNIC President Phil Clapp said:

“On behalf of all UNIC members, I would like to congratulate each company featured in this, the fourth edition of our Giants of Exhibition: Europe ranking, celebrating the biggest cinema

operators in Europe. This year's Top 50 again celebrates the diversity of the European exhibition community, representing over 18,600 screens and 2,300 venues. With companies headquartered in 21 countries and operating in 38 European territories, this ranking demonstrates the strength of the European cinema industry. 11 groups are present in three or more countries, confirming their role as key regional or European players. And this year's edition, which sees 22 circuits climbing the ranks and 17 holding steady, also amply demonstrates the resilience and dynamism of the European exhibition sector."

"We're proud to partner with UNIC once again to bring you the fourth edition of Giants of Exhibition: Europe in 2025", said Malcolm MacMillan, EVP Exhibitor Relations for The Boxoffice Company, "This list exists first and foremost to celebrate the scale, ambition, and resilience of the European cinema industry—even in the face of significant challenges in recent years. It's also an opportunity to spotlight the rising stars—the Breakthrough and Fastest Moving Giants—who are making bold moves and shaping the future of the market. Our sincere congratulations to everyone featured in this year's Top 50 Giants."

This year's *Giants of Exhibition: Europe* list includes circuits operating in 38 different markets across the region. The breakdown by country sees the UK as the territory where most circuits are headquartered, representing 6,981 screens in 801 locations. France is the second most represented country, with circuits representing 3,470 screens in 381 locations. This is followed by Russia*, Spain (1,228 screens/130 locations), Germany (1,151 screens/165 locations), Turkey (868 screens/109 locations).

This year's full ranking of the Giants of Exhibition: Europe is included below.

GIANTS OF EXHIBITION: EUROPE

Ranking the Top 50 Exhibition Circuits in Europe by Screen Count

1. ODEON Cinemas Group (United Kingdom)

Corporate Parent: AMC Theatres (United States)

Screens: 2,348 - **Locations:** 267

European Brands: Cinesa, Filmstaden, Finnkino, ODEON, UCI

European Markets: Finland, Germany, Italy, Norway, Portugal, Spain, Sweden, UK and Ireland

2. Cineworld Group (United Kingdom)

Screens: 2,110 - **Locations:** 218

European Brands: Cinema City, Cineworld, Picturehouse

European Markets: Bulgaria, Czech Republic, Hungary, Poland, Romania, Slovakia, UK

3. Vue International (United Kingdom)

Screens: 1,964 [↑ 2%] - **Locations:** 224

European Brands: CinemaxX, CinemaxX VUE, MultiKino, The Space Cinemas, Vue

European Markets: Denmark, Germany, Italy, Lithuania, Netherlands, Poland, UK, Ireland

4. Pathé Cinémas (France)

Screens: 1,271 [↑ 1%] - **Locations:** 124

European Brands: Pathé

European Markets: Belgium, France, the Netherlands, Switzerland

5. CGR Cinémas (France)

Screens: 710 - **Locations:** 74

European Brands: CGR Cinémas

6. Kinepolis (Belgium)

Screens: 678 [↑ 1.5%] - **Locations:** 63

European Brands: Kinepolis

European Markets: Belgium, France, Luxembourg, Netherlands, Spain, Switzerland

7. Paribu Cineverse (Turkey)

Corporate Parent: CJ CGV (South Korea)

Screens: 633 - **Locations:** 77

European Brands: Paribu Cineverse (previously Cinemaximum)

8. Russian Cinema Chain

9. UGC (France)

Screens: 595 - **Locations:** 57

European Brands: UGC

European Markets: Belgium, France

10. Cineplex (Germany)

Screens: 577 [↑ 1%] - **Locations:** 89

European Brands: Cineplex

11. Yelmo Cines (Spain)

Corporate Parent: Cinépolis (Mexico)

Screens: 530 [↑ 2%] - **Locations:** 52

European Brands: Yelmo Cines

12. Cineplexx (Austria)

Screens: 425 - **Locations:** 62

European Brands: Cineplexx

European Markets: Albania, Austria, Bosnia and Herzegovina, Croatia, Greece, Italy, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia

13. Omniplex (Ireland)

Screens: 360 [↑ 5%] - **Locations:** 44

European Brands: Omniplex

European Markets: Ireland, UK

14. CineStar (Germany)

Corporate Parent: Event Cinemas (Australia)

Screens: 329 - **Locations:** 44

European Brands: CineStar

15. Helios (Poland)

Screens: 304 - **Locations:** 54

European Brands: Helios

16. Ocine (Spain)

Screens: 277 [↑ 6%] - **Locations:** 30

European Brands: Ocine, Monciné

European Markets: France, Spain

17. Megarama (France)

Screens: 264 [↑ 9%] - **Locations:** 33

European Brands: Megarama

European Markets: France, Spain

18. Nordisk Film Cinemas (Denmark)

Screens: 261 - **Locations:** 47

European Brands: Nordisk Film Cinemas

European Markets: Denmark, Norway, Sweden

19. Russian Cinema Chain

20. Russian Cinema Chain

21. Svenska Bio (Sweden)

Screens: 241 [↑ 0.5%] - **Locations:** 57

European Brands: Biografkompaniet, BioRex, Svenska Bio

European Markets: Denmark, Finland, Sweden

22. Cinemas NOS (Portugal)

Screens: 218 [↑ 2%] - **Locations:** 31

European Brands: Cinemas NOS

23. National Amusements (UK)

Corporate Parent: National Amusements (US)

Screens: 214 - **Locations:** 16

European Brands: Showcase Cinemas

24. Mk2 (France)

Screens: 197 [↑ 0.5%] - **Locations:** 22

European Brands: Mk2, CineSur

European Markets: France, Spain

25. Blitz CineStar (Croatia)

Screens: 179 - **Locations:** 28

European Brands: CineStar Cinemas

European Markets: Bosnia and Herzegovina, Croatia, Kosovo, Serbia

26. Everyman Cinemas (United Kingdom)

Screens: 164 [↑ 5.5%] - **Locations:** 47

European Brands: Everyman Cinemas

27. IMC (Ireland)

Screens: 160 - **Locations:** 21

European Brands: IMC Cinemas

European Markets: UK, Ireland

28. Multiplex (Ukraine)

Screens: 158 [↑ 5%] - **Locations:** 27

European Brands: Multiplex

28. Cineville (France)

Screens: 158 [↑ 18.3%] - **Locations:** 20

European Brands: Cineville

30. Russian Cinema Chain

31. Odeon Multicines (Spain)

Screens: 152 [↑ 5%] - **Locations:** 16

European Brands: Odeon Multicines

31. Russian Cinema Chain

33. Kinopolis (Germany)

Screens: 149 - **Locations:** 18

European Brands: Kinopolis

34. CinemaPink (Turkey)

Screens: 145 - **Locations:** 20

European Brands: CinemaPink

35. Russian Cinema Chain

36. Grand Ecran (France)

Screens: 104 [↑ 18.2%] - **Locations:** 14

European brands: Grand Ecran

37. Union Cine Ciudad (Spain)

Screens: 100 [↑ 1%] - **Locations:** 12

European Brands: Union Cine Ciudad

38. CineStar (Czech Republic)

Screens: 99 - **Locations:** 13

European Brands: CineStar

38. The Light Cinemas (United Kingdom)

Screens: 99 [↑ 2%] - **Locations:** 13

European Brands: The Light Cinemas

40. Filmpalast (Germany)

Screens: 96 - **Locations:** 14

European Brands: Filmpalast

41. Apollo Kino (Estonia)

Screens: 93 [↑ 6.5%] - **Locations:** 19

European Brands: Apollo Kino

European Markets: Estonia, Latvia, Lithuania

42. Cinemax (Slovakia)

Screens: 91 - **Locations:** 16

European Brands: Cinemax
European Markets: Czech Republic, Romania, Slovakia

43. Cinemarine (Turkey)
Screens: 90 [↑ 10%] - **Locations:** 12
European Markets: Turkey, Kosovo

44. CineWest (France)
Screens: 86 - **Locations:** 13
European brands: CineWest

45. NOE Cinémas (France)
Screens: 85 [↑ 8%] - **Locations:** 24
European Brands: NOE Cinémas

45. Giometti Cinema (Italy)
Screens: 85 [↑ 5%] - **Locations:** 12
European Brands: Giometti Cinema

45. Cines ACEC (Spain)
Screens: 85 - **Locations:** 9
European brands: Cines ACEC

48. Artesiete (Spain)
Screens: 84 - **Locations:** 11
European Brands: Artesiete

49. Reel Cinemas (United Kingdom)
Screens: 82 [↑ 5%] - **Locations:** 16
European Brands: Reel Cinemas

49. Blue Cinema (Switzerland)
Screens: 82 - **Locations:** 9
European Brands: Blue Cinema

About The International Union of Cinemas (UNIC)

The Union Internationale des Cinémas/International Union of Cinemas (UNIC) represents the interests of cinema trade associations and cinema operators covering 39 countries in Europe and neighbouring regions. More information at www.unic-cinemas.org

About Boxoffice Pro and The Boxoffice Company

The Boxoffice Company is the world's #1 provider of media, technology, and data for the global film industry. The company operates a global network of media brands (AlloCine, AdoroCinema, SensaCine, Espinof, Filmstarts, MoviePilot, and Beyazperde) reaching over 74M movie fans across Europe and Latin America. The Boxoffice Company partners with leading search and discovery platforms, studios, and exhibitors of all sizes to help them connect directly with moviegoers and fans, using the latest innovations in ticketing, business intelligence, and digital

marketing. Part of the Paris-based Webedia Group, The Boxoffice Company is headquartered in Los Angeles with offices in New York, Mexico, Brazil, France, the UK, Spain, Germany and Turkey.

In publication since 1920, Boxoffice Pro is the reference publication of theatrical exhibition. Serving as the official publication of Cinema United (formerly the National Association of Theatre Owners), Boxoffice Pro includes expert analysis of industry trends, executive profiles, and exclusive financial forecasts in print and online. Following its 2018 merger with Film Journal International, Boxoffice Pro is the only monthly magazine exclusively focused on the interests of theatrical exhibition worldwide.

*UNIC and Boxoffice Pro's corporate parent, The Boxoffice Company, have jointly agreed not to include the names and screen counts of the Russian companies that would otherwise have featured in the Top 50.