Europe's cultural and creative sectors call for ambitious EU budgetary measures to get through the COVID-19 crisis

Time to put words into action!

Europe's cultural and creative sectors were among the first and hardest hit by the unprecedented COVID-19 crisis. They will also be among the last. Across Europe, almost all cultural activities have been cancelled or postponed indefinitely, while venues and retailers have closed with disastrous consequences for all creators' and cultural and creative professionals' livelihoods, as well as the ecosystem as a whole. Millions of jobs are on the line.

In its Resolution on how to combat the COVID-19 crisis and its consequences¹, the European Parliament rightly underlines that the cultural and creative sectors "have been hit especially hard by the fallout from the COVID-19" and "calls for the EU and the Member States to provide support to the cultural and creative sectors as they play an important role for our economy and our social life and are severely affected by the current crisis". Commissioners, Ministers and MEPs are also regularly stressing the vital importance of protecting and supporting the cultural ecosystem and creators all over Europe, to ensure that they can continue to create and invest - for the enjoyment of all Europeans, both during and after the crisis.

So far, the EU has provided much-needed financial support to Member States to protect jobs, workers and businesses affected by the coronavirus pandemic, but has failed to adequately address the specific needs of our sectors. The Cultural and Creative Sectors, which stand at €509bn in value added to GDP and over 12 million full-time jobs (7.5 % of the EU's work force), must be considered as priority sectors and benefit from ambitious budgetary measures. Only a limited number of countries have introduced broad furlough compensation schemes while the majority of professionals working in the cultural and creative sectors were put on unpaid leave as very few employers have the means to continue paying salaries or compensation without state support. In addition, our sectors have a much higher than average percentage of self-employed workers with little to no access to social benefits who find themselves in extremely precarious situations as they are left without resources.

As the European Commission is due to propose a new long-term EU budget and recovery plan, it is now time to put words into action. The undersigned organisations from across Europe's cultural and creative sectors are calling on the EU:

- To propose an ambitious budget for the future Creative Europe Programme 2021-2027 the only EU framework Programme specifically dedicated to the cultural and creative sectors which represents today a mere 0.15% of the overall EU Budget. The European Parliament's proposal for a budget of €2.8bn should be considered the absolute minimum for a Programme commensurate with the sector's contribution to the EU economy and wellbeing, and with its needs and challenges in these times of crisis.
- To ensure that the cultural and creative sectors, are included as priority sectors in the EU's planned Recovery Fund, with sector specific funding. Our sectors are among the hardest hit, and our interconnected value-chains are fragile if they are to get through the crisis, especially SMEs, urgent support is needed, including liquidity/cash flow measures leading into 2021.

^{1 &}lt;u>European Parliament resolution of 17 April 2020 on EU coordinated action to combat the COVID-19</u> pandemic and its consequences (2020/2616(RSP))

- Boosting the EU's loan guarantee facility for the cultural and creative sectors under the future Invest EU programme, with increased budget, guarantees and flexibility. Loan guarantee instruments have a demonstrated trigger effect on investment, which is urgently needed in these difficult economic times.
- To secure a strong budget for Horizon Europe's new cluster "culture, creativity and inclusive society". In light of their innovation-driven and risk-taking nature, Europe's cultural and creative sectors should benefit from a strong budget under Horizon Europe.
- To ensure that EU funds, notably structural funds, reach the cultural and creative sectors swiftly and effectively.
- To ensure that a meaningful part of the EU funding is also deployed to support the livelihood of creators, creative workers and freelancers throughout this unprecedented crisis.

In these hard times, as the contribution of Europe's cultural and creative sectors to the social, economic and artistic development of Europe couldn't be more tangible, yet our sectors find themselves in danger of partial collapse, it is more important than ever to preserve and support Europe's arts, culture and heritage and the values they promote.

Investing in our culture is investing in our future. Now is the time to turn words into concrete measures.



















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A Regional Group of the International Music Council



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encaic

The European network on cultural

management and policy



Association de producteurs de cinéma et de télévision





F. Conseil Européen des **European Council of** Associations de Literary Translators' Traducteurs Littéraires Associations {AISBL}

AEC AEPO ARTIS







ASSOCIATION EUROPÉENNE DES RADIOS

COALITIONS EUROPÉENNES POUR LA DIVERSITÉ CULTURELLE EUROPEAN COALITIONS FOR CULTURAL DIVERSITY

EFFORTS





European Е D Ν Dancehouse Network











International Booksellers Federation



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INTERNATIONAL FEDERATION OF ACTORS FEDERATION INTERNATIONALE DES ACTEURS

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International Association of

Music Information Centres





Federation of European Film Directors

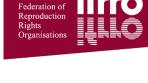


















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on the move



SIGNATORIES

- ACT Association of Commercial Television in Europe
- AEC Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen
- AEPO-ARTIS Association of European Performers' Organisations
- AER Association of European Radios

ANIMATION EUROPE

- CAE Culture Action Europe
- **CEATL** The Council of European Literary Translator Associations
- **CEPI** European Audiovisual Production
- **CEPIC** Centre of the Picture Industry

CICAE - Confédération Internationale des Cinémas d'Art et d'Essai/ International Confederation of Arthouse Cinemas

CIRCOSTRADA - European Network for Circus & Street Arts

- EAS European Association for Music in Schools
- ECA European Choral Association Europa Cantat
- **ECCD** The European Coalitions for Cultural Diversity
- ECSA European Composer and Songwriter Alliance
- **EDN** European Dancehouse Network
- EFA European Festivals Association
- EFFORTS European federation of fortified sites

- EFJ The European Federation of Journalists
- EFNYO European Federation of National Youth Orchestras
- **EFP** European Film Promotion
- EHTTA European Historic Thermal Towns Association
- El Europa International
- EIBF European and International Booksellers
- EJN Europe Jazz Network
- ELIA globally connected European network of higher arts education
- EMC European Music Council
- **EMCY** European Union of Music Competitions for Youth
- **EMEE** European Music Exporters Exchange
- EMU European Music School Union
- **ENCATC** The European network on cultural management and policy
- **ENCC** European Network of Cultural Centres
- EOFed European Orchestra Federation
- **ERIH** The European Route of Industrial Heritage
- ESNS Eurosonic Noorderslag
- EuroCinema
- Europa Cinémas

Europa Distribution - The European Network of Independent Film Publishers and Distributors

Europavox

- Eurozine European network of cultural journals
- **EVA** European Visual Artists
- FEDEC European Federation for Professional Circus Schools
- FEP Federation of European Publishers
- FERA Federation of European Film Directors
- FIA International Federation of Actors
- FIAD The International Federation of Film Distributors' Associations
- FIAPF International Federation of Film Producers Associations
- FIM International Federation of Musicians
- **FSE** Federation of Screenwriters in Europe
- **GESAC** European Grouping of Societies of Authors and Composers

- IAMIC International Association of Music Information Centres
- IAO International Artist Organisation of Music
- ICMP The Global Voice of Music Publishing
- IETM International network for contemporary performing arts
- IFPI International Federation of the Phonographic Industry
- IFRRO International Federation of Reproduction Rights Organisations
- IGCAT International Institute of Gastronomy, Culture, Arts and Tourism
- **IMMF** International Music Managers Forum
- **IMPALA** Independent music companies association
- **IMPF** Independent Music Publishers International Forum
- IMZ International Music + Media Centre
- IN SITU European platform for artistic creation in public space
- **ISFE** The Interactive Software Federation of Europe
- IVF International Video Federation

JM International

KEA European Affairs

Live DMA - European network for music venues, clubs and festivals

Liveurope - the platform for new European talent

MCA - Michael Culture Association: European Trans-Domain Network for Promotion & Valorization of Digital Cultural Content

NAMM International LLC - National Association of Music Merchants International LLC

NEMO - The Network of European Museum Organisations

On the Move

REMA - the European Early Music Network

Res Artis - Worldwide Network of Arts Residencies

- SAA Society of Audiovisual Authors
- **SEE** South East European Heritage Network
- SHAPE Sound, Heterogeneous Art and Performance in Europe
- Sistema Europe The Sistema Europe Association
- **TEH -** Trans Europe Halles
- UNI MEI UNI global union media, entertainment & arts
- **UNIC** International Union of Cinemas
- Yourope The European Festival Association