



UNION INTERNATIONALE DES CINÉMAS  
INTERNATIONAL UNION OF CINEMAS

## **UNIC AND *BOXOFFICE PRO* REVEAL INAUGURAL “GIANTS OF EXHIBITION: EUROPE”**

**Brussels: 7 June 2022 - The International Union of Cinemas (UNIC), the trade body representing the interests of cinema operators across 39 European territories, and *Boxoffice Pro*, the world’s leading trade publication covering the global theatrical exhibition industry, today released the inaugural *Giants of Exhibition: Europe* listing, ranking the top 50 European cinema groups by screen count. A ceremony honouring the circuits will be held on June 21 in Barcelona during CineEurope, the biggest and longest-running convention dedicated to cinema operators in Europe, the Middle East, and Africa.**

Modeled after *Boxoffice Pro*’s long-running *Giants of Exhibition* ranking of the top 50 exhibition circuits in North America, *Giants of Exhibition: Europe* serves as an iconic industry reference, recognising Europe’s largest cinema chains. Each group or company’s ranking is determined by its total screen count in Europe as of 1 January 2022.

This year’s ranking is led by ODEON Cinemas Group, the UK-based European subsidiary of AMC Theatres, with nearly 2,500 screens across the United Kingdom and Ireland, Finland, Germany, Italy, Norway, Portugal, Spain, and Sweden.

The top four is rounded out by Cineworld (UK), Vue International (UK), and Les Cinémas Pathé Gaumont (France). Each of the top four circuits on this year’s list have a multi-national European presence of over 1,000 screens across the region.

Welcoming today’s announcement, UNIC CEO Laura Houlgatte said:

“On behalf of all UNIC members, I would like to congratulate each of the fifty companies featured in the 2022 inaugural *Giants of Exhibition: Europe* ranking, which celebrates the biggest cinema operators in Europe. With headquarters based in 18 territories and operating across more than 35 territories, this ranking serves to demonstrate the

strength and diversity of the European cinema industry. These companies have played a central role in bringing audiences back to the big screen in recent months, illustrating their resilience and underpinning our confidence in the sector's ability to come back stronger from this pandemic."

"Building on the success of our *Giants of Exhibition* rankings, we are very happy to inaugurate this European list to recognize the circuits that have been so pivotal in the recovery of the wider European cinema market," added Julien Marcel, CEO of The Boxoffice Company. "It is incredible to see the diversity of operators among European leaders in terms of region of origin, capital structure, and type of cinemas. On behalf of *Boxoffice Pro* and everyone at The Boxoffice Company, I would like to congratulate these companies."

This year's *Giants of Exhibition: Europe* includes circuits based in 18 different markets across the region. UK and France are the most represented markets on the list with seven circuits each, followed by Spain (6), Turkey (5), and Germany (4). Other territories featured in the list are Austria (1), Belgium (1), Czech Republic (1), Denmark (1), Ireland (2), Italy (1), Poland (1), Portugal (2), Serbia (1), Slovakia (1), Sweden (1), and Ukraine (1). As a statement of solidarity with Ukrainian exhibitors, as well as with the Ukrainian people, UNIC and *Boxoffice Pro*'s corporate parent, The Boxoffice Company, have jointly agreed not to include the names and screen counts of the Russian companies that would otherwise have featured in the top 50.

*This year's full ranking of the Giants of Exhibition: Europe is included below.*

## **GIANTS OF EXHIBITION: EUROPE**

*Ranking the Top 50 Exhibition Circuits in Europe by Screen Count*

### **1. Odeon Cinemas Group** (United Kingdom)

**Corporate Parent:** AMC Theatres (United States)

**Screens:** 2,493 | **Locations:** 286

**European Brands:** Cinesa, Filmstaden, Finnkino, ODEON, UCI

**European Markets:** Finland, Germany, Italy, Norway, Portugal, Spain, Sweden, U.K. & Ireland

## **2. Cineworld** (United Kingdom)

**Screens:** 2,142 | **Locations:** 230

**European Brands:** Cinema City, Cineworld, Picturehouse

**European Markets:** Bulgaria, Czech Republic, Hungary, Poland, Romania, Slovakia, U.K. & Ireland.

## **3. Vue International** (United Kingdom)

**Screens:** 1,972 | **Locations:** 227

**European Brands:** Cinemaxx, MultiKino, The Space Cinema, Vue

**European Markets:** Denmark, Germany, Italy, Lithuania, Netherlands, Poland, U.K. & Ireland.

## **4. Les Cinémas Pathé Gaumont** (France)

**Screens:** 1,305 | **Locations:** 129

**European Brands:** Pathé

**European Markets:** Belgium, France, Netherlands, Switzerland

## **5. Cinemaximum** (Turkey)

**Screens:** 848 | **Locations:** 97

**Corporate Parent:** CJ CGV (South Korea)

**European Brands:** Cinemaximum

## **6. CGR Cinémas (France)**

**Screens:** 705 | **Locations:** 74

**European Brands:** CGR Cinémas

## **7. Russian Cinema Chain**

## **8. Kinopolis (Netherlands)**

**Screens:** 608 | **Locations:** 58

**European Brands:** Kinopolis

**European Markets:** Belgium, France, Luxembourg, Netherlands, Poland, Spain, Switzerland

## **9. UGC (France)**

**Screens:** 586 | **Locations:** 57

**European Brands:** UGC

**European Markets:** Belgium, France

**10. Cineplex (Germany)**

**Screens: 562 | Locations: 92**

**European Brands:** Cineplex

**11. Yelmo Cines (Spain)**

**Screens: 533 | Locations: 53**

**Corporate Parent:** Cinépolis (Mexico)

**European Brands:** Yelmo Cines

**12. Russian Cinema Chain**

**13. Cineplexx (Austria)**

**446 Screens: | 68 Locations:**

**European Brands:** Cineplexx

**European Markets:** Albania, Austria, Bosnia, Croatia, Greece, Italy, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia

**14. CineStar (Germany)**

**376 Screens: | 48 Locations:**

**European Brands:** CineStar

**15. Helios (Poland)**

**291 Screens: | 52 Locations:**

**European Brands:** Helios

**16. Russian Cinema Chain**

**17. Nordisk Film Cinemas (Denmark)**

**Screens: 258 | Locations: 47**

**European Brands:** Nordisk Film Cinemas

**European Markets:** Denmark, Norway, Sweden

**18. Omniplex (Ireland)**

**Screens: 255 | Locations: 34**

**European Brands:** Omniplex

**18. Russian Cinema Chain**

**20. National Amusements** (United Kingdom)

**Screens:** 241 | **Locations:** 18

**Corporate Parent:** National Amusements (United States)

**European Brands:** Showcase Cinemas

**21. Svenska Bio** (Sweden)

**Screens:** 222 | **Locations:** 53

**European Brands:** Svenska Bio

**22. Mk2** (France)

**Screens:** 211 | **Locations:** 23

**European Brands:** Mk2, CineSur

**European Markets:** France, Spain

**23. Megarama** (France)

**Screens:** 209 | **Locations:** 27

**European Brands:** Megarama

**European Markets:** France, Spain

**24. Cinemas NOS (Portugal)**

**Screens: 208 | Locations: 29**

**European Brands: Cinemas NOS**

**25. Ocine (Spain)**

**Screens: 204 | Locations: 22**

**European Brands: Ocine**

**26. Multiplex Cinemas (Ukraine)**

**Screens: 181 | Locations: 30**

**European Brands: Multiplex Cinemas**

**27. CinemaPink (Turkey)**

**Screens: 173 | Locations: 24**

**European Brands: CinemaPink**

**28. Russian Cinema Chain**



**29. Blitz CineStar (Serbia)**

**Screens:** 161 | **Locations:** 26

**European Brands:** Blitz CineStar

**European Markets:** Bosnia, Croatia, Serbia

**30. Russian Cinema Chain**

**31. Kinopolis (Germany)**

**Screens:** 143 | **Locations:** 16

**European Brands:** Kinopolis

**32. IMC Cinemas (Ireland)**

**Screens:** 140 | **Locations:** 20

**European Brands:** IMC Cinemas

**33. Empire Cinemas (U.K.)**

**Screens:** 137 | **Locations:** 15

**European Brands:** Empire Cinemas

**33. Odeon Multicines (Spain)**

**Screens:** 137 | **Locations:** 14

**European Brands:** Odeon Multicines

**35. Russian Cinema Chain**

**36. Cineville (France)**

**Screens:** 122 | **Locations:** 16

**European Brands:** Cineville

**37. Everyman Cinemas (United Kingdom)**

**Screens:** 119 | **Locations:** 36

**European Brands:** Everyman Cinemas

**38. Union Cine Ciudad (Spain)**

**Screens:** 118 | **Locations:** 13

**European Brands:** Union Cine Ciudad

**39. Cinemarine (Turkey)**

**Screens: 110 | Locations: 15**

**European Brands: Cinemarine**

**40. Filmpalast (Germany)**

**Screens: 102 | Locations: 15**

**European Brands: Filmpalast**

**41. Prestige (Turkey)**

**Screens: 101 | Locations: 12**

**European Brands: Prestige**

**42. CineStar (Czech Republic)**

**Screens: 98 | Locations: 13**

**European Brands: CineStar**

**43. Avsar Sinema (Turkey)**

**Screens: 96 | Locations: 10**

**European Brands: Avsar Sinema**

**44. Cinemax (Slovakia)**

**Screens: 91 | Locations: 16**

**European Brands: Cinemax**

**European Markets: Czech Republic, Romania, Slovakia**

**45. Cines ACEC (Spain)**

**Screens: 90 | Locations: 10**

**European Brands: Cines ACEC**

**46. Giometti Cinema (Italy)**

**Screens: 87 | Locations: 12**

**European Brands: Giometti Cinema**

**47. Light Cinemas (U.K.)**

**Screens: 86 | Locations: 11**

**European Brands: Light Cinemas**

**48. Artesiete (Spain)**

**Screens: 85 | Locations: 12**

**European Brands:** Artesiete

**48. Cineplace** (Portugal)

**Screens:** 85 | **Locations:** 14

**European Brands:** Cineplace

**48. Grand Ecran** (France)

**Screens:** 85 | **Locations:** 11

**European Brands:** Grand Ecran

### **About The International Union of Cinemas (UNIC)**

The Union Internationale des Cinémas/International Union of Cinemas (UNIC) represents the interests of cinema trade associations and cinema operators covering 39 countries in Europe and neighbouring regions. More information at [www.unic-cinemas.org](http://www.unic-cinemas.org)

### **About Boxoffice Pro & The Boxoffice Company**

The Boxoffice Company is the world's #1 provider of media, technology, and data for the global film industry. The company operates a global network of media brands (AlloCine, AdoroCinema, SensaCine, Espinof, Filmstarts, MoviePilot, and Beyazperde) reaching over 74M movie fans across Europe and Latin America. The Boxoffice Company partners with leading search and discovery platforms, studios, and exhibitors of all sizes to help them connect directly with moviegoers and fans, using the latest innovations in ticketing, business intelligence, and digital marketing. Part of the Paris-based Webedia Group, The Boxoffice Company is headquartered in Los Angeles with offices in New York, Mexico, Brazil, France, the UK, Spain, Germany, and Turkey.

In publication since 1920, Boxoffice Pro is the reference publication of theatrical exhibition. Serving as the official publication of the National Association of Theatre Owners, Boxoffice Pro includes expert analysis of industry trends, executive profiles, and exclusive financial forecasts in print and online. Following its 2018 merger with Film Journal International, Boxoffice Pro is the only monthly magazine exclusively focused on the interests of theatrical exhibition worldwide.