

# UNIC RESEARCH The impact of the Coronavirus outbreak on the European cinema industry 16 July 2021

## **REOPENING/CLOSING INITIATIVES**

# **SUMMARY**

Please find a regularly updated list of audience engagement initiatives from cinema operators and their national associations specifically related to the closing/re-opening process below. Additional data on reopening dates and health and safety guidelines can be found in our general research, which is available online.

COUNTRY	DETAILS
COCITIES	
AUSTRIA	Private initiatives  Cineplexx issued re-opening measures for a safe cinema-going experience.  Announcing their re-opening, <u>Votiv Kino de France</u> published health and safety measures they had taken and recommendations for their guests. In addition, a special 2 for 1 ticket promotion was in place for their re-opening weekend.  Gartenbaukino and Stadtkino in Vienna launched a social media campaign called #curtainrace, with cinemas sharing a video of their curtains slowly opening while a countdown is projected on to the screen, to symbolise the re-opening of cinemas. This initiative has also been successful in Germany. <u>More information is available here.</u> Cineplexx launched the <u>Cineplexx Day</u> , which is scheduled for August 5 − the day of its reopening. All tickets on the day will cost 3 euro and come with free popcorn and soft drinks. Tickets can be booked from 31 July. In addition, Cineplexx launched a special <u>welcome back promotion</u> . Between 5 August and 13  September, participants who purchase two visits to the cinema (on different days) will get their third visit for only € 6. <u>Cineplexx</u> encouraged their audience to share their best <i>Tenet</i> moment for a chance to win movie tickets and popcorn for their next cinema visit. From 9 -11 October, <u>Cineplexx</u> organised a special weekend promotion for <i>After Truth</i> - all tickets at 5 euros.  On 16 October <u>Cineplexx</u> organised a special movie day with all tickets at 5 euros. <u>Cineplexx</u> organised a "spooky box" give-away for Halloween. Cinema-goers had to explain why they should get the spooky box.  With the message " <i>Get ready for the movie year 2021</i> ", <u>Cineplexx</u> is offering a free ticket to cinema-goers who top up their loyalty card with at least 60 euro. <u>Cineplexx</u> is giving away a special Christmas set by Louis Widmer. In order to participate in the competition, cinema-goers have to indicate why they would like to receive the set.  While wishing their audience well for the New Year, <u>Cineplexx</u> asked them to share the film they are most looking forward



<u>Cineplexx</u> invited its cinema-goers to buy a cinema voucher as a gift for Valentine's day.

On Valentine's Day, Cineplexx shared a list of 10 classic romantic films cinemagoers could watch at home while their cinemas are closed.

<u>Cineplexx</u> is in constant communication with their audience. Most recently, its cinema-goers were invited to describe the last months with a film title.

<u>Cineplexx</u> is inviting their audience to treat their loved ones with a special Easter present: A Cineplexx gift card or email voucher.

Announcing their reopening date, <u>Cineplexx</u> also highlighted what films are expected on their Big Screen this summer.

<u>Cineplexx</u> launched a special campaign for students. They are invited to Cineplexx cinemas across the country on 9 July, right before summer holidays. Their math grade will determine the price of their cinema ticket.

For the release of the *Die Olchis - Welcome to Schmuddelfing*, <u>Cineplexx</u> gave away a family weekend.

# **Online screenings**

While they are closed,  $\underline{\text{Burg Kino}}$  is offering free online screenings of short films on their website.

# National re-opening campaign/s

The Cinema and Audiovisual Centre of the Wallonian Government launched the initiative *J'peux pas, j'ai cinema (I can't, I have to go to the cinema)* to encourage cinema-going. This <u>platform</u> allows cinema-goers to select the movie at the cinema of their choice at a special summer price of €1 per ticket.

In order to support art-house cinemas in Wallonia, 15,000 tickets at €1/ticket will be made available to cinema-goers. They will be able to choose from 11 art-houses in Wallonia. The offer is only valid for screenings taking place on Tuesday. More information is available here.

A  ${\it Welcome\ back\ video}$  featuring famous Belgians was launched to announce the re-opening of Belgian cinemas.

With cinemas reopening on 9 June, Bright Fish launched the campaign <u>Hello</u> <u>Cinema</u>, asking people to record a short video about their return to the cinema.

# **Private initiatives**

UGC published <u>a video</u> on social media on how to return safely to cinemas. In their welcome back announcement.

Kinepolis issued <u>guidelines</u> for the audience on safe and comfortable cinemagoing. Kinepolis has also been engaging with their audience on programming. They conducted <u>a poll</u> with their public asking them to select the family movies from 2019/2020 they would like to see when cinemas re-open.

Movie-goers who come to <u>Cinema Aventure</u> to watch *The Lighthouse* have a chance to win a vinyl of the original soundtrack.

Kinepolis announced its <u>Discovery Day</u>, scheduled to take place on 5 October. On the day, cinema-goers will be able to exclusively watch trailers and discover the upcoming blockbusters. Moreover, participants will receive a tote bag with latest movie related news and discounts.

For *Tenet*'s release, Kinepolis organised a <u>competition</u> - participants were invited to test their knowledge on *Tenet* and Christopher Nolan's movies for a chance to win a unique Hamilton watch.

Kinepolis organised a competition related to the football match between Club

# **BELGIUM**



Brugge and Anderlecht, which will be shown live on the Big Screen. Participants were asked to say why they are the biggest fans of their club, with a chance to win an official shirt from their team.

White Cinema launched a special re-opening promotion valid throughout July and August. Participants, upon presentation of a previous White Cinema ticket, will be able to enjoy movies at 5 euro per ticket.

<u>UGC</u> launched a special promotion: all guests with an UGC Unlimited Pass receive a 10% discount on concessions.

White Cinema is inviting cinema-goers to support cinemas by offering tickets at a special price of 5 euro for any movie during the weekend of 23-25 October.

Kinepolis created a special playlist on Spotify called '<u>The Sound of Cinema'</u> inviting its cinema-goers to picture themselves in a movie – cinemas are now closed again in Belgium.

<u>Kinepolis</u> launched its KineQuiz testing its audiences' film knowledge on Instagram.

To celebrate the Black Friday Week, <u>Kinepolis</u> is offering a 4.99 euro discount when buying gift boxes on their online shop.

With the message 'If you cannot come to us, we come to you', Kinepolis launched the Kinepolis Home Delivery in Antwerp. Cinema-goers' favourite cinema snacks are delivered directly to their home.

<u>Kinepolis</u> reached out to its audience asking what they miss most about cinemagoing.

<u>Kinepolis</u>' popcorn and nachos can now be found on Uber Eats. Moreover, using the promo code *NEW YEAR21*, cinema-goers can benefit of a 40% discount. By sharing recipes from different films, <u>Kinepolis</u> is inviting their audience to bring the magic of cinema in their kitchen.

To celebrate Valentine's Day, <u>Kinepolis</u> organised a competition for its cinemagoers to win 10 "gourmand" packages for a romantic evening at home.

<u>Kinepolis</u> will launch 'Kinepolis Privé' in Belgium as soon as cinemas are allowed to reopen. This will offer cinema-goers the opportunity to privatize a screening room for up to 10 people.

With cinemas still closed, <u>Kinepolis</u> is bringing back the *Kinepolis on Tour* and invited their audience to join a unique drive-in experience on the largest LED screen in the world during the upcoming Easter holiday.

With the hashtag #WeWantCinemaBack, <u>UGC</u> asked their audience which blockbuster they are looking forward to see in 2021 on the Big Screen.

As part of their campaign #WeWantCinemaBack, <u>UGC</u> published some of the support messages they have received from their cinema-goers.

Kinepolis continues its drive-in experience tours <u>kinepolis.be/ontour</u> at Puurs- St-Amands from 12-24 May.

<u>Kinepolis</u> published a video announcing their reopening date and listing all the measures for a safe cinema-going experience.

<u>Kinepolis</u> published a video with the cast of *Safety First* explaining the safety measures currently in place in cinemas.

With the screening of *Tom & Jerry*, <u>Kinepolis</u> published an online puzzle. Those who solve it get a chance to win life-size Tom and Jerry plush toys.

With the release of the animation film *Ainbo: Spirit of the Amazon, Kinepolis* organised an online quiz related to the film. Participants had the chance to win an



## Ainbo wasteboard.

#### Open air cinema

The Brussels Cultural Center Bozar organised a free <u>open-air cinema</u> that screened a selection of films throughout June.

# **Audience survey**

Vertigo has conducted a study on the potential impact of the outbreak on cinemagoing after restrictions are lifted, with results showing that going to the cinema is the second most anticipated entertainment activity in Belgium.

# **Community support**

<u>Kinepolis</u> donated their extra popcorn and snacks to medical workers and charities.

# National re-opening campaign/s

In the week of the re-opening of Croatian multiplexes, the Croatian Audiovisual Centre announced a large national campaign entitled *Back to Cinema!* that aims to draw spectators to cinemas. The national media campaign, which has begun on 20 August 2020, is designed through a series of imaginary film trailers created by reinterpreting footage from seven Croatian films, and touching upon the topics of the pandemic and quarantine in different ways. During September, the Network of Independent Cinemas will screen the most successful domestic films, ranging from the 1970s until today. Croatian multiplexes will support the campaign on 25 August by showing famous local productions. More information is available <a href="here">here</a>.

#### **Private initiatives**

<u>Kino Valli</u> has launched 'A-LA-distance trend' promoting the fun of social distancing in the screening room.

Announcing their re-opening, <u>Blitz – CineStar</u> published their security measures and recommendations to ensure safe and enjoyable cinema-going with the general message – *safety comes first*.

<u>Blitz-CineStar</u> organised a competition where participants had a chance to win a gift package of products from the movie *New Mutants*. In order to participate, they had to share which super power they had dreamed of having since their childhood and why, the most creative answers being rewarded.

<u>Blitz-CineStar</u> organises a special promotion on Mondays – for any ticket purchased cashless, cinema-goers receive a second ticket as a gift.

On the World Ballet Day on 10 December, <u>Blitz-CineStar</u> will showcase the performance of The Nutcracker. Each visitor will receive a box of fine tea as a gift and a glass of champagne after the first act.

<u>Blitz-Cinestar</u> organized a competition inviting the audience to share the movie toys they collect at home and why. The most interesting comments were rewarded with a toy set from *Trolls: World Tour*.

<u>Blitz-Cinestar</u> is offering caramel popcorn as a gift for every ticket bought with a Loyalty card.

<u>Blitz-Cinestar</u> launched #CineStarmemory. Cinema-goers were asked to share their stories that connect and bind them to CineStar cinemas (a funny situation, a first date, a special moment, a particular film etc.). The best stories will be rewarded. On the World's Popcorn Day, <u>Blitz-Cinestar</u> invited their audience to come and take their portion of popcorn '2 go'.

For Valentine's Day, Blitz-Cinestar, together with Nescafe, organized a competition offering a private projection and a Nescafe gift package. To participate, cinema-

#### **CROATIA**



goers had to indicate the person they would like to share the prize with and why. On 20 and 21 February, <u>Blitz-Cinestar</u> organized their masquerades days. Children wearing masks received gifts as well.

There was a family weekend at <u>Blitz – Cinestar</u> on 27/28 Feb. Children received a present.

On 8 March, <u>Blitz-Cinestar</u> invited their cinema-goers to celebrate the International Women's Day at their cinemas. For every ticket purchased female visitors received a gift package.

On Easter weekend, <u>Blitz – Cinestar</u> offered an Easter gift to every child coming to their cinemas.

<u>Blitz – Cinestar</u> launched its private screening service with a maximum number of guests per screening room of 20 people.

<u>Blitz-Cinestar</u> organized a competition to identify the biggest fan of the *Godzilla vs Kong* film. The winner received a film hat.

The week before Oscars, <u>Blitz-Cinestar</u> screened some of the nominated films and invited their audience to watch them on the Big Screen and make their predictions. On the International Family Day, <u>Blitz-Cinestar</u> invited their audience to share what is special about their family for a chance to win a private projection.

<u>Blitz-Cinestar</u> gave away 2 x2 tickets to the premiere of the film *Cruella*. To participate, cinema-goers had to tag a friend in the comments and indicate which cinema they would choose.

<u>Blitz-Cinestar</u> organized a competition offering merchandise from the film *Spiral*. To enter, participants had to indicate why they would like to get the gift.

To mark the end of school year, during the weekend of 19 -20 June <u>Blitz-Cinestar</u> offered a gift to every student buying a ticket to the cinema.

# **Private initiatives**

CineStar's campaign <u>Zachraň kino - podpoř film</u> (Support the Cinema - Save the Film) enabled viewers to reserve VIP vouchers and help the company prepare for re-opening. Immediately after opening, the voucher can be exchanged for a ticket to any movie. In addition, they encouraged Czech film actors to send support messages for their cinema and the Big Screen experience more broadly. Premier cinemas launched a <u>competition</u> asking its audience to indicate the character they most identify with from the new Czech movie <u>3 Bobule</u>. Winners received a bottle of wine and two cinema tickets.

# CZECH REPUBLIC

CineStar listed <u>re-opening recommendations</u> for their cinema-goers. They issued a <u>video on their social media accounts</u> on what cinema-going will look like with these measures in place.

<u>Kino Atlas</u> published the measures that have been introduced to keep the audience safe and welcome as cinemas reopen.

<u>VIVO Shopping Center</u> offers free tickets to Premiere Cinemas Multiplex with purchases of at least CZK 800. The initiative is valid until 31 August.

Cinema City organised a <u>short term action</u> – VIP tickets can be purchased at the price of normal tickets.

To encourage its cinema-goers to buy their tickets online, <u>CineStar</u> has discounted all tickets purchased online by 30 CZK (by 50 CZK for members of the CineStar Club).



<u>CineStar</u> is offering free HBO Go subscriptions to members of the CineStar Club during this period of closure.

# National re-opening campaign/s

Danske Biografer and the Danish Film Distributors' Association <u>launched</u> the advertising campaign "Kom trygt tilbage – vi har også savnet jer" (Come back safely – we missed you too). The campaign has been promoted via TV commercials, newspaper ads and outdoor commercials.

<u>Danske Biografer</u> explained the new mask rules to cinema-goers and encouraged them to go to the cinema.

On 13 December, over 70 cinemas will be transmitting live the traditional Christmas concert organised every year by the Danish Broadcasting Union (Danmarks Radio) and starring the National Girls Choir, Phillip Faber and other guest artists.

Due to current COVID-19 restrictions, the Concert Hall cannot allow the normal number of guests. Therefore, the <u>DR Concert Hall</u> has decided to invite audiences throughout Denmark to experience the concert in a different way, namely by broadcasting the concert directly from the Concert Hall in large and small Danish cinemas - in surround sound and the highest picture quality.

According to the Finance Act Agreement for 2021 in Denmark, companies will receive tax-exemption if they buy gift cards for cultural experiences for their employees in 2021. With that in mind, <u>Danske Biografer</u> has put in place special company tickets that are valid for one year from the date they are issued and can be used in all cinemas in Denmark. The Association is encouraging companies to buy the cinema gift tickets for their employees, customers and partners.

Tribute to cinemas from Danish filmmakers. In a new video, <u>Danske Biografer</u> has put the people behind the films in the spotlight and asked them why they love the big screen.

# **Private initiatives**

CinemaxX published <u>health and safety measures</u> that were put in place in their cinemas.

Nordisk Film Biografer published a <u>video</u> encouraging cinema-goers to leave their sofas and come to the cinema. Nordisk Film Biografer <u>published another video</u> showcasing the measures they have taken to provide a safe environment for their public.

<u>Nordisk Film Biografer</u> organises frequent competitions on different themes connected to the movies currently in their programme, with participants having a chance to win 2 cinema tickets.

Nordisk Film Biografer encouraged their audience to share their favourite Christopher Nolan movie for a chance to win two cinema tickets for *Tenet*. In relation to the release of the Danish movie *Shorta*, Nordisk Film Biografer organised a special competition with different prizes. In order to participate, cinema goers had to indicate with whom they would like to share a cinema experience and an Escape Room challenge.

Nordisk Film Biografer organised a competition for Halloween prize related to the

# **DENMARK**



movie *The Witches*. The prize was 2 cinema tickets for the movie, a witch hat and a copy of the book. To participate, cinema-goers had to say with whom they would come to see the movie.

For the release of the Christmas movie *Julemandens datter 2: Jagten på Kong Vinters krystal*, Nordisk Film Biografer is organising a special competition. To join, participants have to test their knowledge about the film. The winner will receive a movie-related gift set including a hat, scarf, lunchbox and 4 cinema tickets.

Nordisk Film Biografer organised a Christmas giveway related to the film *MALOUS JUL*. Participants were asked to share how they get into the Christmas spirit for a chance to win 4 tickets for *MALOUS JUL* and some additional gifts.

<u>Nordisk Film Biografer</u> launched the Big Movie Christmas Calendar. Every day, between 1-24 December, a new gift is revealed.

<u>Cinema Apollon</u> in Struer distributed free popcorn to create awareness around its currently closed cinema. Around 3,000 kilos of popcorn were distributed on the day.

To celebrate the reopening of their cinemas, <u>Nordisk Film Biografer</u> put in place a special offer. During for the first two re-opening days (6 and 7 May) the tickets can be purchased at a special price of 80 kr.

On the reopening day, <u>Nordisk Film Biografer</u> put in place a special offer: for every portion of popcorn bought, cinema-goers receivde the accompanying soda for free.

Nordisk Film Biografer gave away 2 x 2 tickets to the cinematic drama *The United States vs. Billie Holiday*. To participate in the competition, cinema-goers had to indicate the person they wanted to share the experience with.

<u>Nordisk Film Biografer</u> organized a competition giving away merchandise (books, headphones, film tickets) from the film *Peter Rabbit 2*. In order to participate, cinema-goers had to indicate who needs to be spoiled with the gifts.

Nordisk Film Biografer will show Denmark's games from EURO2021 on its Big Screens.

Nordisk Film Biografer organized a competition, giving away 2 x 2 tickets for the family-film *Buster Oregon Mortensen*. To enter the competition, cinema-goers had to indicate who wrote the book behind the film.

<u>Nordisk Film Biografer</u> organised a competition, giving away *A Quiet Place 2* prize package including 2 tickets for the film, a set of survival socks and vest. In order to participate, cinema-goers had to indicate who would be their survival partner.

#### **Audience survey**

The Danish Film Institute published a survey of Danes' expectations to return to the cinema once the corona quarantine is over. The report, entitled "10 Insights on Cinema Audiences in a Corona Era," can be read <a href="here">here</a>.

A <u>new study</u> by the Danish Film Institute on film audiences has found that cinemas are still associated with the highest quality films. 89% of those interviewed said they intend to go to the cinema in 2021, more than they had in 2020.

#### **Community support**

<u>Kulturium</u>, an art-house cinema from Ishøj, transformed its cinema into a COVID-19 testing facility. They also distributed popcorn and water to citizens queuying for testing.

## **ESTONIA**

#### **Private initiatives**

In the reopening phase, all tickets at <u>CINAMON</u> will cost €4.



Apollo Kino launched a <u>promotion</u> whereby, until August 5, cinema-goers will receive a €2 discount for F&B for every cinema ticket bought online. In addition and until July 5, a <u>2 for 1</u> campaign has been introduced for movies scheduled before 5PM, Monday to Friday.

Forum Cinemas encouraged audiences on Facebook to share their thoughts on how they could improve their services and offers upon re-opening.

Announcing their reopening, Apollo Kino Eden launched a special <u>2 for 1 promotion</u> valid during their re-opening weekend from 16-19 July.

<u>Forum Cinemas</u> organised a special competition, in which participants were asked to share the movie they are looking forward to the most and in which of their cinemas they would like to watch it. Each winner will receive two cinema tickets. <u>Cinamon</u> frequently organises their YES Days during which cinema tickets cost 3.50 euro.

On 7 November, Cinamon offered a special 2 for 1 popcorn promotion.

<u>Cinamon Kosmos</u> announced the French Film Week@Cinamon. During the week of 23 November, 4 French films are planned to be screened.

Between 18-24 December <u>Cinamon</u> offered special discounts on their gift cards: 5% on 10€ and 20€ gift cards, and 10% on 50€ and 100€ gift cards.

With *Wonder Woman 1984*'s premiere in their cinemas, <u>Cinamon</u> organized a ruffle to win a thematic bag and *Wonder Woman* doll.

<u>Cinamon</u> launched offers for popcorn, nachos and drinks: *buy 4 and pay for 2* or *buy 2 and pay 30% less*.

For Valentine's Day, <u>Apollo Kino Eden</u> organized a raffle offering 2x2 cinema tickets. To participate, cinema-goers had to tag the person they wanted to share the cinema experience with.

All <u>Cinamon</u>'s cinema-goers who bring their own cup receive 20% off on all tap drinks.

During March, Cinamon offered a 10% discount on their vouchers.

# **Private initiative**

Bio Rex published their <u>new measures</u> in place to ensure the safety of cinemagoers and staff.

Finnkino published a list of measures taken to ensure audience safety.

Cinamon organised a raffle on <u>its social media</u> accounts asking their audience to tag a person with whom they would like to return to cinema. The selected winner will receive two cinema tickets.

<u>Cinema Orion</u> published their safety instructions and recommendations for guests. Finnkino organised a giveaway connected to the movie *After We Collided*.

Participants have a chance to win special t-shirts if they answer a movie-related question correctly.

As part of Helsinki Pride Week 2020, <u>Finnkino</u> organised a free screening of two successful and revolutionary documentary films at Kinopalace in Helsinki, followed by panel discussions with the producers.

Finnkino often publishes blogposts listing reasons why cinema-goers should come to the cinema to watch a particular movie, the latest one being 5 reasons why you should watch Saint Maud on Halloween.

<u>Finnkino</u> organized a special promotion - on 10 and 11 November, film tickets cost 5 euros.

Finnkino launched its Mystery November. Cinema-goers can try a new movie

#### **FINLAND**



experience: buy a ticket for a film without knowing the title and find out only in the screening room what the film will be. Cinema-goers know that these could be anything except horror.

<u>Finnkino</u> offers 50% discounts on concessions in both closed and open cinemas. <u>Finnkino</u> published an article listing their favorite "guilty pleasure" films and asked its audience to share their own films that they only feel comfortable watching at home.

To celebrate Valentine's Day, <u>Finnkino</u> published a list with the public's favourite film couples and film friends.

<u>Finnkino</u> has put in place private screenings. Cinema-goers can now book a screening room for themselves and their friends (up to 10 people) in one of their cinemas.

Finnkino organised an online Easter egg hunt for its cinema-goers.

Until the end of April, the private screenings at Finnkino are on sale.

During Pride Week, <u>Finnkino</u> will screen old and current films related to pride theme.

<u>Finnkino</u> launched a competition: turn your film ticket into a flight ticket. Cinemagoers who buy tickets for the film *In the Heights*, have a chance to win a trip for two to New York.

# **Community support**

To celebrate the Green Week (20 – 27 November) Finnkino is donating 1 euro - from each ticket bought during the week - to its charity partner Mieli.

# National re-opening campaign/s

#oniratousaucinéma ("we will all go to the cinema") is a communications campaign launched by the French cinema operators' association, the FNCF. The FNCF has encouraged cinema operators and other industry stakeholders to use the hashtag on social media to engage with their customers and French cinemagoers. They have produced short videos of French directors and actors, all talking about their passion for cinema-going. The FNCF also coordinated a large-scale campaign to make special posters celebrating re-opening, available to all cinema operators across France. They have shared advice on how to quickly order them and ensure that they are efficiently displayed across the country.

With the announcement of the reopening date, the FNCF produced and launched the #TousAuCinema video campaign. All major French broadcasters have offered free TV slots at peak hours to promote this video.

The FNCF also created a <u>working group</u> dedicated to the re-opening, focusing on 4 key areas: the sanitary conditions for welcoming the public; the sanitary working conditions for employees; the material conditions for implementing health measures in the field; and communication with the public to announce and support cinemas' re-opening.

Finally, the FNCF created a dedicated Facebook page for cinema operators called *Entracte* ("intermission") to share best practice related to audience engagement during the crisis.

The French national film fund – the CNC - has created new incentives for distribution to encourage them to release new titles.

To voice their dissatisfaction with recent government decisions, on 15 December - the day which should have marked the re-opening of cinemas - cinemas across France turned their signs back on from 17.00-18.00.

# **FRANCE**



In addition, the <u>FNCF</u> has designed three videos which combine the "re-lighting" of cinema signs and the phrase "non-essential".

More than 800 key figures from the French cinema world posted an open letter to president Emmanuel Macron in the newspaper *Le Monde*, calling for the country's cinemas to be reopened.

20 cinemas opened their doors and screened films during the weekend of 13 -14 March as <u>part of a manifesto</u>: *en ouvrant nos salles, nous avons l'espoir (by opening our screening rooms, we have hope*). Mathieu Amalric, Juliette Binoche, Corinne Masiero and Nicolas Maury and more than 2,000 professionals in the industry supported the initiative and signed the "manifesto of the 20".

Arte paid homage to cinemas, in a special 'return to cinema' video.

Many cinemas across France joined the online campaign <u>#OuvrezLesCinémas</u>. The video message shared on social media highlighted that for more than a year the public has been deprived of the Big Screen experience, and that it was time for cinemas to reopen.

After the reopening of cinemas in May, FNCF has announced the 2021 edition of <u>Fête du Cinéma</u>, which will last longer than usual from 30 June – 4 July. Cinema tickets during these days will cost 4 euros.

The 2021 edition of <u>Fête du Cinéma</u> was a great success gathering 3.5 million spectators, figures comparable to those of 2019 (3.42 million tickets sold).

#### **Private initiatives**

During the projection of the movie The Minions, <u>MK2</u> placed Minion toys in the empty seats separating the audience to enforce social distancing, but also to raise awareness to the public of what a 50% occupancy restriction means to their business.

Les Cinemas Pathé Gaumont communicated with their audiences around the <u>measures</u> they would take when re-opening. They also published a <u>video</u>. On the day of re-opening, 22 June, AlloCiné changed its name to <u>ALLezOCINÉ</u> (*go to the cinema*) to promote cinema-going on the day.

Kinepolis France <u>published all the measures</u> taken for a safe return to cinema. To celebrate their re-opening, CGR cinemas offered a <u>promotion</u> on cinema tickets (€5 for all screenings) if booked online before 7 July.

UGC Cine Cite organised a special <u>movie marathon</u>. Participants who show four recent movie tickets (including one for *Hunger Games*) will receive a special *Hunger Games* collectors key ring.

In anticipation of Tenet's release, <u>Kinepolis</u> is organsing a special competition by inviting their audience to test their knowledge on Christopher Nolan's movies. 14 winners will be selected to receive 1 Collector's Blu-ray Steelbook from Nolan's filmography + 2 tickets for *TENET*.

<u>UGC Cine Cite</u> announced *la semaine de la comedie* (comedy week). All tickets for selected movies are at a special price of 6 euro, and all participants buying their tickets online will receive one free ticket.

From 14 to 18 September, <u>Kinepolis</u> organised a special re-opening initiative with cinema tickets at €6 across all of its French sites. Between 25 – 27 September, <u>UGC Cine Cite</u> organised a special Harry Potter marathon, with tickets at €5/movie. Les Cinemas Pathé Gaumont launched <u>Le Festival Première</u>. From 30 September until 6 October cinema-goers will be able to see 8 films in preview at a single price of €8 per film.



Until 20 October, at Les Cinemas Pathé Gaumont cinema-goers can watch movies in 4DX (*Spider-Man: New Generation, Black Panther, Edge of Tomorrow, The Jungle Book*) at a special price of €8.

Les Cinemas Pathé Gaumont is testing their cinema-goers' knowledge by inviting them to guess films from listening to extracts from their original soundtracks. Kinepolis is organizing a special Quiz competition. Until 8 December, cinemagoers can participate by testing their knowledge and responding correctly to different film-related questions. They can also participate daily to improve their score. The winners will receive a Philibert film board game of their choice. For the winter holidays, Kinepolis organized a giveaway, offering 1-year cinema pass for 2 people, valid from the moment Kinepolis would re-open their doors. To participate, cinema-goers had to like the cinema's facebook page and tag the person they would like to share the pass with.

<u>Les Cinemas Pathé Gaumont launched</u> an Advent Calendar with special gifts being given away daily. The latest gift was a replica jacket worn by Tom Cruise in *Top Gun*.

<u>Les Cinemas Pathé Gaumont</u> published a Happy New Year video listing the films, which are expected on their Big Screens in 2021.

<u>Les Cinemas Pathé Gaumont</u> invited their audience to share their best cinema memory - a selection of these will be displayed at the storefront of some of their cinemas. Starting in March, the best messages from cinema-goers <u>have been</u> displayed on the screens of their cinemas' façade.

<u>Kinepolis</u> organized a competition. Cinema-goers had to like their Facebook page and indicate to which Harry Potter house they belong to, to win a Harry Potter board game.

On 10 March, the <u>Olympia cinema in Dijon</u> invited its audience for a large clearance sale, to also reconnect with their audience.

With cinemas closed, short films were shown in the window of the bar <u>La part des anges</u> in Rennes. The management of the bar is planning to extend the experience in other parts of the city as a way to reaffirm the role of culture in the city's everyday life.

The employees of the <u>Odéon cinema</u> in Cherbourg hijacked the storefront of the cinema with film posters demanding the reopening of cinemas.

<u>Les Cinemas Pathé Gaumont</u> published a video announcing the date of its reopening and the main titles that are going to be released.

<u>Les Cinemas Pathé Gaumont</u> published a *welcome to the cinema* video including details about their safety measures.

To celebrate the reopening of their cinemas, <u>Kinepolis</u> invited its cinema-goers to create film posters with them in the spotlight and share the creations with their friends. Winning participants will receive cinema cards with 5, 10 or 15 tickets. For the release of the film *Nomadland*, MK2 launched a ruffle for its cinema-goers giving them a chance to win the book behind the film - *Nomadland* by Jessica Bruder.

#### **Outdoor cinema**

For the launch of Paris Plages 2020, a special <u>cinema session</u> on water will be organized on the Bassin de la Villette on July 18. Spectators will be seated on 38 small boats. There are 150 spots, and the registration is free. The movie screened is Le Grand Bain.



#### **Audience survey**

According to a recent survey conducted by <u>AlloCiné</u>, 94% of cinema-goers can't wait for cinemas to reopen (compared to only 73% in March 2020 in a similar survey).

# National re-opening campaign/s

The German cinema association, HDF Kino, launched a campaign collecting messages of support for cinemas from celebrities and cinema-goers alike, using the hashtags #KINOKOMMTWIEDER ("cinema is coming back") and #DURCHHALTEN ("holding on"). Once cinemas re-open, the campaign will change its hashtag to #FINALRETURN.

The Campaign *Das Kino. Läuft bei uns* has been prolonged until 31 August. As part of the campaign, up-to –date materials are made available to cinemas to support them in their communications efforts with cinema-goers.

As of the last week of August, the campaign has reached 270m contacts across all channels and built up a large community, bringing the topic of cinema-going back in the reality of the target group.

On 28 February, cinemas across Germany turned on their lights, as part of the collective action <u>"Kino leuchtet. Für Dich"</u> ("Cinema Shines. For you") The campaign aimed to raise awareness that cinemas are prepared and eagerly waiting to welcome their audience.

Zurück ins Kino is organizing a "creative idea labs" for cinemas. The aim is to provide cinema professionals with an interactive place to jointly develop marketing ideas for reopening. The workshops will take place in May. To participate cinemas can register <a href="here">here</a>.

#### **GERMANY**

For the cinemas reopening on July 1, the <u>MOIN Filmförderung Hamburg Schleswig-Holstein</u> organised a campaign with the motto "The first round is on us". During the reopening weekend, 34 cinemas in Schleswig-Holstein and 16 cinemas in Hamburg will host a free screening.

To promote the reopening of cinemas on 1 July 2021, <u>HDF KINO</u>, in cooperation with its partners Facebook, Stroer and Media Services GmbH, have developed the campaign #endlichwiederkino scheduled to be played both digitally and in cinemas highlighting the wow-moments of the cinema-going. Numerous film distributors also support the campaign with their individualized versions of the commercial, including Paramount Pictures, Sony Pictures, Tobis, Universal Pictures and Warner Bros.

#### **Private initiatives**

Kinopolis launched a 'welcome back' promotion: cinema ticket + soft drink + popcorn = €9.90, valid until 21 July.

Kinopolis organised a giveaway for kids related to the animation *DRACHENREITER*. The "Cinema. Running with us" campaign launched by film sector stakeholders has provided material to assist cinemas in their local marketing initiatives. It includes poster motifs, a video, and a paper with communications advice and ideas for marketing.

<u>#zurückinskino</u> is a digital idea platform from cinemas, for cinemas. The platform compiles creative measures taken by cinemas to engage with their audience and also offers a space for cinemas to exchange ideas and best practice.

<u>Cineplex Berlin</u> is organizing giveaways: their guests are invited to tag a person they would like to go to the movies with for a chance to win two movie tickets.



<u>Yorck</u> is encouraging their cinema goers to book their tickets online by offering 1€ discount to all online booked tickets. The action is valid in July and August. <u>Yorck</u> also published the list of measures taken to ensure a safe and enjoyable cinemagoing experience.

CineStar published <u>a list of recommendations</u> for its audience in order to enjoy a safe cinema-going.

"Tübingen without Arsenal" campaign was launched to support Arsenal Cinema, one of the oldest arthouse cinemas in Germany, and to highlight its important role in the local community and in Tübingen's cultural scene in a time when it faces eviction.

<u>Cineplex</u> launched a special holiday ticket price. Until 9 September, children, teenagers and students only pay 5 euro admission price.

On 11 November, <u>Kinopolis</u> organized a giveaway. Participants were asked to share how they enjoyed the day for a chance to win a cinema ticket and a box of chocolate and sweets.

Kinopolis is offering a 20% Black Friday discount in their online shop.

<u>Kinopolis</u> launched special premium gift sets for Christmas at a discounted price. Cinema-goers are advised to buy their presents online before 10 December in order to benefit from the offer.

<u>Kinopolis</u> organised a special giveway of an exclusive private screening in one of their cinemas. In order to participate, cinema-goers had to tag the person they would like to enjoy the experience with and the cinema of their choice.

To give their audience something to look forward to, <u>Cineplex</u> published a preview video of the films to be released in their cinemas in 2021.

<u>Yorck</u> team created *City Land Movie* - a special quiz game for film fans - that is available for purchase in the cinema's online shop.

<u>Kinopolis</u> launched the series "Meet KINOPOLIS" inviting its cinema-goers to virtually discover and visit its sites.

<u>Yorck</u> is launching their on-demand services. No subscription required – cinemagoers pay for the film watched.

<u>Cineplex</u> launched a cinema podcast "Wir Hören Kino" (*we listen to cinema*). <u>Kinopolis</u> organized a giveaway. Participants had to indicate who they would like to treat at their next cinema visit for a chance to win a big *Everything in* menu. For the Easter week, <u>Kinopolis</u> put in place special offers for cinema tickets and

<u>Cineplex</u> published an online video quiz on their Facebook page to test the film knowledge of their cinema-goers.

With the hashtag #Cineplexstories, <u>Cineplex</u> published a video listing 5 reasons to anticipate the Big Screen experience.

<u>Kinopolis</u> organized a giveaway, offering an online access to the 28th International Animation Festival Stuttgart. In order to participate, cinema-goers had to indicate who their film buddy would be.

Under the title <u>Ich Will Kino</u> (I want to go to the cinema) Cineplex published a series of videos showcasing the magic of the Big Screen.

Announcing its reopening date, <u>Kinopolis</u> published a video featuring comedian and actor Simon Pearce who shared why he is excited to return to the cinema.

#### **Audience survey**

According to a new study by the market research company S&L, 85% of the



cinema goers who returned to the Big Screen after the lockdown are satisfied with the hygiene and safety measures taken by cinema operators.

S&L have conducted <u>research</u> asking German cinema-goers, among other things, about whether they would come back to the cinema once restrictions are over. Results were particularly positive, as cinema-going came on top of the list of activities respondents were most likely to return to, with 93% saying they were likely or very likely to return soon.

Cineplex published a <u>large-scale customer survey</u> before re-opening. One key finding highlights that over 90 percent of participants want to maintain or perhaps even slightly increase their visiting frequency.

# **National Campaigns**

<u>Escape to the Cinema with Irish Film</u>: A campaign/trailer launched in December showcasing new Irish films arriving in cinemas over the coming weeks and months.

#### **Audience survey**

The survey organised my <u>Movies.ie</u> revealed that 90% of Irish cinema goers are ready to return to the Big Screen and 45% plan to go to cinema in the first reopening week.

#### **Private initiative**

Omniplex published <u>a list of measures</u> taken and advice for cinema-goers to enjoy a safe visit.

Movies@Cinemas launched a <u>Rent Your Very Own Private Screen</u> option. Cinemagoers have the option to watch a movie, play video games on the big screen or catch up with friends and family and feel totally safe and secure by renting their own screening room.

Omniplex Cinemas announced a <u>charity event</u> that will bring the trappings of Christmas—trees, music, and movies—to their theaters in August. *Home Alone*, *Die Hard*, *Elf*, *Love Actually*, and *Frozen 2* will all be shown on Saturday, August 22nd. One Euro (or one pound) from every Christmas ticket sold will be donated to Barnardo's Children's Charity, which works to protect vulnerable children in Ireland and Northern Ireland.

To celebrate the release of *The New Mutants*, <u>Omniplex Cinemas</u> has teamed up with Walt Disney Studios to give away a special themed goodie bag. Participants are asked to share with whom they will go to see the movie.

Omniplex Cinemas organised a special "Seat Sale," with all tickets at £4 until 15 October.

<u>Omniplex Cinemas</u> frequently tests their cinema-goers' movie knowledge online. As part of their latest engagement, the audience was asked to guess the films based on their closing lines.

For the "Black Friday weekend", <u>Omniplex Cinemas</u> offered a special promotion. Every purchase of a gift card over €20/£20 online included a free ticket to the cinema.

Omniplex Cinemas is giving away five £30/€40 gift cards. To enter the competition, cinema-goers have to share who would they bring on their cinema trip and finish the sentence - "Take a moment to escape with us. We'll...". Omniplex also launched a special re-opening video.

On the World's Book Day, Omniplex shared 12 best films that are based on a book

# **IRELAND**



and invited their audience to share what their favourite book adaptation is. To celebrate the release of *A Quiet Place Part II* at Omniplex Cinemas, the cinema teamed up with Paramount Pictures to give one winner their very own #AQuietPlace2 merch pack. To enter the competition, cinema-goers had to like the post and tag someone in the comments.

Omniplex put in place a special discount for their Cinema passes: one ticket to every film at Omniplex Cinemas for just €14.99 / £9.99 per month. The offer is valid for subscriptions of minimum 3 months.

# National re-opening campaign/s

The campaign Solo al Cinema (Only in Cinemas) released by ANEC during the winter holidays aimed to keep the magic of cinema alive in the minds of the audience and remind them that the cinema experience is irreplaceable. The promotional video was distributed via social media and websites of distributors, exhibitors and through the David di Donatello Awards, as well as via cinema information programs on TV. The video had more than 2 million views online and 8 million views in the cinema columns on TV during Christmas holidays. A follow up campaign will be launched as soon as the date for cinemas 'reopening is known.

Many TV stations in Italy allocated special air time to announce the reopening of cinemas, as stated by ANEC.

The flash mob, organised by ANEC - #TurnTheCinemaBackOn - was intended as a symbolic message to the audience, operators and institutions, underlining the important, everyday social function that cinemas perform as places of meeting, participation and cultural exchange, as well as the need for a strategic project to relaunch the sector. The flash mob took place during the 65th David di Donatello Awards, on 8 May at 21.25, with Italian cinemas turning their lights back on in anticipation of re-opening.

Italy's arthouse cinemas celebrated International Women's Day by symbolically reopening, with "closed door" screenings of films and documentaries directed by female filmmakers in empty venues across the country. The initiative was launched by the country's association of <a href="mailto:arthouse cinemas FICE">arthouse cinemas FICE</a> and is a preamble to the real opening of some Italian theaters later this month.

To mark the reopening of cinemas, ANEC and its industry partners launched <u>an emotional spot</u> - on screen and online - with the voiceover of Monica Bellucci. The spot is part of the campaign *Solo al Cinema*. In addition, new initiatives are in the making including the *White nights of Cinema* - 48 hours with talent, events and film marathons involving many cinemas across the country and scheduled to start on 2 July.

#### **Private initiatives**

Announcing their re-opening, Space Cinemas has published a video with the measures taken for safe cinema-going. In addition, all tickets are at a special promotional price - 4.90 EUR. Announcing their second phase of reopening, Space Cinemas published the list of measures taken and a video with guidance and recommendations for their cinema-goers.

Announcing its re-opening, Arcadia Cinemas published a list of recommendations for cinema-goers to enjoy a safe return to the cinema.

Space Cinemas launched a special competition. Cinema-goers buying a ticket for Onward enter a competition to receive the full collection of Disney Pixar movies.

**ITALY** 



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# National re-opening campaign/s

In the context of cinemas' reopening, the Dutch Cinema Association – NVBF is currently preparing a national marketing campaign – *GANAARDEFILM.NL*, which is expected to be launched by the end of July. The partners involved in the campaign include as well FDN, Stichting Nationale Bioscoopbon, Nederlands Filmfonds, Nederlands Filmfestival, Film.nl, Holland Film Nieuws, Sekam and individual distributors.

In preparation for the campaign, a survey has been launched, asking active cinema goers about how they got through the lockdown period without going to cinemas. Dutch cinema operators are asked to share the survey with their audience. A raffle will take place among respondents to win cinema vouchers.

The *GANAARDEFILM.NL* campaign was launched on 3 August and will last until 30 August. Two campaign videos were created and have been shown on TV and distributed online and on social media. The videos can be found <u>here</u> and <u>here</u>.

#### **Private initiatives**

Holland Film Nieuws launched a campaign that celebrates the memories of going to the movies by using the hashtag #celebratecinema. Well-known actresses, actors and directors are asked to share their personal memories of going to the cinema. The videos have been shared via social media and the special website <a href="https://www.celebratecinema.org">www.celebratecinema.org</a>.

VUE Netherlands published a <u>video</u> that explains social distancing rules in their cinemas.

# **NETHERLANDS**

Announcing their re-opening, <u>Pathé Netherlands</u> have published guidelines and produced a video for a safe cinema-going experience. <u>They have also produced weekly videos</u> featuring their most loyal customers, sharing what they love and miss about the Big Screen experience.

<u>Pathé Netherlands</u>, while announcing the new government ban on selling food and drinks in cinemas, invited their audience to come to the cinema and bring their own snacks and drinks.

FilmHallen published the list of measures taken for a safe cinema-going experience under the hashtag "prepared for the film".

In order to encourage its customers to buy their tickets online, <u>VUE Netherlands</u> is offering a 12 euro discount to Wallibi Holand adventure park, (with the discount code written on the e-ticket).

Pathé Netherlands asked their audiences' opinion on the new measures in places and their visit to Pathe after re-opening. The video is available here.

During closure, Pathé Netherlands and Pathé Thuis launched <u>Pathé treats</u>. Every day, cinema-goers can watch a film online, the title of the film being announced on the day via Instagram.

With International Popcorn Day, cinema-goers of <u>Pathé Netherlands</u> had a chance to claim a free portion of popcorn when cinemas reopen.

# **Community support**

To pay tribute to Chadwick Boseman, <u>Pathé Netherlands</u> organized a screening of *Black Panther* with half of the profits going to KWF Cancer Control.

# **NORWAY**

# National re-opening campaign/s

Film&Kino, the Norwegian cinema association, is working with its members on a re-opening campaign.



Film&Kino published a <u>list of posters</u> that can be used by cinemas digitally or in print version to raise awareness in their venues on how to control the spread of virus.

A nationwide campaign is being prepared by Film&Kino with the aim to bring audiences back to the cinema. The campaign will take place in local cinemas, in the cityscape, among the people, on social media, in the printed press, radio and television, and will run over a period of one year. The Norwegian Film Institute also donated NOK 3.5 million for the campaign. More information is available <a href="here">here</a>. In addition, the Norwegian Cinema Days, where all movie tickets will be half-price, is scheduled for 7 November.

On 7 November, Film&Kino organized the Norwegian Cinema Days. Despite the restrictions in place and the fact that some cinemas were already closed, more than 76,000 cinema-goers visited cinemas on the day, four times more than the previous Sunday.

Film & Kino, in cooperation with cinemas, distributors, producers and the Norwegian Film Institute have launched a reopening campaign. The campaign includes a <u>video</u>, which will be shown in cinemas before screenings and on social media. In addition, a TV campaign will be launched in two phases: one in July and another one in autumn, when more films are expected to be released.

#### **Private initiative**

ODEON Oslo published a <u>video</u> on social media showcasing how they prepared for re-opening, as well as a 'welcome back' video.

NFkino Ringen <u>launched a competition</u> inviting their audience to tell them who they would bring if they had the screening room for themselves. The winner received a private screening, with friends.

With the message *It's safe to celebrate Halloween at the movies!* NFkino Ringen announced a special programme involving new and old horror releases and inviting its cinema-goers to celebrate the day at their cinemas.

<u>Bergen Kino</u> launched a competition inviting their public to share what they love about cinema; the winner received a private screening for themselves and a guest for a movie of their choice.

Nordisk Film Kino announced their reopening with an online statement, <u>It is safe to go to the cinema</u>, and published on their website recommendations for cinemagoers and new measures they have taken to keep their audience and staff safe. <u>Trondheim Kino</u> launched a competition by asking their audience to share the movie they are most looking forward to seeing this year. Winners will receive a movie ticket and a popcorn menu.

Nordisk Film Kino organized a competition to win 2 film tickets + 2 popcorn menus. To participate, cinema-goers had to like the cinema's Facebook page and answer a question related to *Project Z*, a film scheduled to be released in February.

For Valentine's Day, <u>Bergen Kino</u> is offering a cinema gift card (500 kr value) and a menu for 2 as a giveaway. To participate, cinema-goers had to write a comment in reply to the announcement post.

<u>Nordisk Film Kino</u> tested their cinema-goers' knowledge. 5 cinema tickets were given to the person guessing all 5 films in the quiz.

For the films coming out in 2021, <u>Nordisk Film Kino</u> organized a competition by testing their audiences' knowledge on the upcoming films. 5 winners to be



selected will receive 2 cinema tickets each.

<u>NordiskFilm Kino</u> opened its TikTok accountk sharing fun videos related to cinemagoing.

<u>NordiskFilmKino</u> organized an Easter egg hunt competition. Cinema-goers were invited to find 'angry yellow birds' in its Instagram feed for a chance to win various gifts.

# **Audience survey**

The <u>study</u> initiated by Film&Kino and conducted by Filmweb, revealed that when deciding to go to the cinema, the public is more concerned by the content available rather than by the protective measures taken by cinemas to limit infection spreading.

A <u>new survey</u> launched by Film&Kino revealed that despite significantly smaller offerings of films and very limited seating capacity, 4 out of 10 respondents have been back in cinemas after the reopening, and 87.5% of respondents indicated that they would like to go to cinema more often than before.

# National re-opening campaign/s

The Polish Film Institute has created a <u>crisis team</u> bringing together producers, directors, distributors, cinema operators, film festivals, independent experts and employees of the Polish Film Institute. The task is to develop rescue solutions for the film industry in the face of the economic situation and prepare for cinemas reopening, including working on a re-opening campaign.

The <u>#wspieramykinapolskie</u> (we support Polish cinema) campaign and website was launched to encourage cinema—goers to buy open e-tickets for future screenings at cinemas of their choice.

The #ChodzDoKina (go to the cinema) national campaign was launched on 4 September in Poland to encourage cinema-goers to return to the Big Screen. As part of the campaign, two spots were produced with the message "Cinema is emotions". More information is available here.

# **Private initiatives**

KINO Pod Baranami published a <u>list of rules</u> and measures for safe cinema-going. Multikino published the <u>list of measures taken</u> to ensure the comfort and safety of its audience.

Helios published <u>the measures</u> taken to ensure the safety of their public and staff. Helios published a <u>welcome back video</u> announcing their reopening.

<u>Children know better</u> is a video spot launched by Helios where children describe the Big Screen Experience. #PoKwarantannieldeDoKina is another campaign launched by Helios to encourage the audience to return to the cinema. Spots with statements from famous actors have been shared on Facebook.

From July 3, <u>Helios</u>' cinema-goers can book private screenings to watch the film of their choice among friends and family. The 50% capacity rule will be applied to the private screenings as well.

Helios launched a special photo contest. Cinema-goers are invited to submit a vacation photo including the logo of one of Helios' special sessions (e.g. Women's Cinema Session, Night Film Marathons, Helios Sport, Accessible Culture, Helios for Children) and, in addition, buy 3 tickets for any screenings which are part of these sessions. Three winners will be selected to each receive a Suzuki scooter. Helios' cinema-goers were asked to share their great secrets from their childhood, with the most creative answers being awarded with a "Mysterious Garden" book.

**POLAND** 



<u>Multikino</u> organized a special Halloween marathon night with tickets at a discounted price (The starting time was 30 October at 22:00 with four horror movies screened).

With the closure of their cinemas, <u>Multikino</u> extended the validity of their coupons that had a deadline on 30.11 to 31.03.2021.

<u>Multikino</u> invited their audiences to share their first cinema-going experience and the first film they saw on the Big Screen, hinting that some of the films might be screened again in their cinemas.

<u>Multikino</u> is engaging with its cinema-goers through different challenges. For example, audiences were asked to share what title they would pick for a film about their life. More recently, <u>Multikino</u> asked their audience to share what elements - in their opinion - a film should have in order to be called a cult film.

<u>Helios</u> launched *The Helios Special Series*, shining a light on their special projects and cinemas.

On Blue Monday, <u>Helios</u> invited their audience to share character gifs that always make them feel better to create *a feel good* collection.

<u>Multikino</u> donated a unique VIP Card to the Great Orchestra of Christmas Charity, who will auction the card to support their mission.

Multikino is inviting their audience to participate in the Papaya Young <u>Directors</u> competition and make a film about how much they miss going to the cinema. If the idea is selected, the person will receive funding to create its film.

To build anticipation, <u>Helios</u> invited their audience to share their best cinema memory.

<u>Multikino</u> encouraged their audience to share and rate the last film they saw in the cinema.

On the International Poem's Day, <u>Helios</u> invited their audience to write a short poem with their favorite film title.

On Easter day, <u>Multikino</u> offered its cinema-goers a present: a set of Easter coloring books inspired by films were available for download on the cinema's website.

<u>Multikino</u> published an online emoji rebus and invited their audience to guess the hidden films.

With cinemas reopening in Poland, <u>Helios</u> shared a video with testimonials from some of its first visitors, including artists and actors.

With International Children's Day, <u>Helios</u> put together a special programme from 29 May to 1 June. It includes special screenings for children, games, competitions, and gifts.

<u>Helios</u> invited their audience to describe - using emotikons - the best films they've seen since cinemas reopened.

#### **Community support**

The local community in Szczecin has launched a <u>crowdfunding</u> campaign to save its local cinema, Kino Pionier, one of the oldest operating cinemas in the world and which announced its closure due to the effects of the pandemic.

## **Audience surveys**

A <u>recent survey</u> conducted by YourCX on behalf of MULTIKINO S.A. revealed that 91% of people polled feel safe enough in the cinema and want to return and 70% said that the social distancing in cinema auditorium contributed to them feeling safe



#### **Private initiatives**

Cinema Nos published a <u>video</u> with the measures taken to ensure a safe cinemagoing experience.

<u>Cinema Nos</u> invited different actors and film critics to share their unforgettable memories of the Big Screen.

Cinema Nos launched a special <u>return to cinema promotion</u>, which includes 2 tickets at the price of 1 and a special popcorn discount, with tickets at  $5 \in$ . From 17 September to 7 October, <u>Cinema Nos</u> offers a special discount for students – all tickets at  $\in 5$ .

<u>Cinema Nos</u> organises frequent promotions for its loyalty cinema-goers. Those who have a Nos Card receive two tickets at the price of one for a selected list of movies.

# PORTUGAL

For the World Cinema Day, <u>Cinema Nos</u> is offering a special opportunity for cinema-goers to privately rent a screening room at a discounted price.

<u>Cinema Nos.</u> in partnership with Warner Bros. and IMAX, offered 10 double invitations to the preview screening of *Wonder Woman 1984*. In order to enter the competition, cinema-goers had to test their knowledge of the film.

<u>Cinema Nos</u> opened their concessions stand for take-away and invited their audience to come and get their portion of popcorn.

<u>Cinema Nos</u> launched a countdown until their reopening day, publishing every day the films that are waiting for their audience once cinemas reopen.

<u>Cinema Nos</u> offered 3 Family Tickets to win to celebrate Mother's Day on 2 May. <u>Cinema Nos</u> and Warner Bros Portugal gave away 10 double invitations to the grand preview of the film *GODZILLA VS KONG. To* participate, cinema – goers had to answer a film-related question.

To celebrate the Family day, <u>Cinema Nos</u> gave away 5 Family Tickets (each including tickets for 2 adults and 1 child) for a session of their choice on the day. To participate in the competition, cinema-goers had to indicate their favourite family film and why.

<u>Cinema Nos</u> offered 10 double invitations to the preview of the film *Two by Two: Overboard!*. In order to participate, cinema-goers had to answer a film related question.

#### **Audience survey**

<u>A survey launched</u> by the platform Cinemagia showed that 54% of respondents are willing to return to cinema when this would be possible in Romania, and 46% declared that they are not ready yet.

## **Private initiatives**

# ROMANIA

New Age Media launched the hashtag #dordecinema (#wemissthecinema) on social media to engage with cinema-goers and share their love of the Big Screen. Announcing its reopening, Cinema City Romania published the measures taken for safe cinema-going and a list of recommendations for its public.

<u>Cinema City</u> organised a competition. Cinema-goers were asked to share why they would like to see *The New Mutants* on the Big Screen, with selected winners receiving movie themed t-shirts.

<u>Cineplexx</u> launched #portiadecinema (*a portion of cinema*) by distributing popcorn in malls, on the street and other locations.

<u>Cineplexx</u> launched a special Christmas Advent Calendar. Every day between 1-24 December a word will be revealed on Cineplexx' social media channels. At the end



of each week, participants who manage to gather all the words and formulate the quote of the week can win a series of gifts.

On the International Popcorn Day, <u>Cinema City</u> organized a competition offering its cinema-goers a chance to win a big amount of popcorn. To participate, they had to share their popcorn eating habits.

With Valentine's Day, <u>Cinema City</u> organized a contest to win a *JO Malone Myrrh & Tonka* perfume. To participate, cinema-goers had to indicate with whom they would share the popcorn at their first visit to cinema in 2021.

<u>Cinema City</u> organized a competition. Cinema-goers were invited to indicate with whom they would share popcorn at their first visit in 2021 for a chance to win a luxury travel bag and cosmetic products from ESTÉE LAUDER.

<u>Cinema City</u> organized a competition. Cinema-goers were asked to get ready for the Big Screen experience and pick a side in the Venom versus Carnage battle and tag a friend as well. The winners will receive a film thematic LEGO set. <u>Cineplexx</u>, together with playu.ro gave away 5 double invitations to any of their upcoming premieres.

# National re-opening campaign/s

The campaign #идёмвкино (*let's go to cinema*) was launched by leading Russian cinemas chains sharing the message that it is safe to go to the cinema. The platforms promotes a <u>unified set of measures</u> to ensure the safe return of cinemagoers.

The national campaign #идёмвкино (*let's go to the cinema*) is supported by leading TV stations, cinemas, actors and producers. As part of the campaign, a <u>promotional video</u> was created and will be distributed through different channels, including national television.

# **Private initiatives**

KARO has encouraged its cinema-goers to register to <u>their loyalty programme</u> in exchange for a cinema ticket to be reclaimed following re-opening.

Announcing their reopening, <u>KARO cinema chain</u> organised a competition inviting their subscribers to share their favourite cinema snack. Among participants 3 winners were chosen and each received 4 cinema tickets.

With the message *"we missed you"*, during the first week of reopening, <u>KARO cinema chain</u> offered every guest who bought concessions a special gift.

KARO cinema chain launched <u>#KAROaction</u> – discounted tickets for a selected list of movies, updated weekly.

Announcing its re-opening, <u>Cinema Park/ Formula Kino</u> is offering special discounted prices for a selected list of movies. The promotion is valid until 12 August.

<u>Cinema Park/Formula Kino</u> is offering a ticket discount of 25% to cinema-goers who return to see *Tenet* in IMAX for the second time. The offer is valid only by showing a previous ticket for *Tenet* (no matter the format in which it was previously seen or for which cinema it was acquired).

To encourage cinema-goers to buy their tickets online, <u>KARO Cinema Chain</u> is offering a special discount of 15% (Monday – Friday) and 10% (at the weekend) for tickets bought online.

Until 21 October, <u>Cinema Park/Formula Kino</u> will offer a fixed movie price in all its cinemas and a special discount at concessions.

KARO Cinema Chain also offers concession deliveries within Moscow and Sankt-

# **RUSSIA**



	UNION INTERNATIONALE DES CINÉMAS INTERNATIONAL UNION OF CINEMAS
	prizes.
SERBIA	National re-opening campaign/s Starting on 1 July 2020 cinemas in all towns and cities in Serbia have agreed to host a film series <u>Back to the Cinema / Povratak u bioskop</u> , initiated by the sections of distributors and screeners within the Group for Cinematography, and supported and aided by Film Center Serbia and the Chamber of Commerce of Serbia. The series consists of around 20 films, including the most watched ones and those whose distribution was curtailed or halted due to the COVID-19 pandemic and the state of emergency. Tickets for the special series are at a preferential rate of 2 EUR / 200 RSD.

National re-opening campaign/s

SLOVAKIA



The Association of Independent Producers has initiated a campaign under the title "I am going to the cinema / Idem do kina," that aims to bring viewers and Slovak films back to cinemas. This campaign, supported by the Slovak Audiovisual Fund, was created to help cinema operators, distributors and producers to deal with losses caused by the pandemic. More information is available <a href="here">here</a>. The campaign is part of the communication and promotion of new Slovak films and at the same time is part of the general strategy to promote cinema-going after cinemas reopen their doors. The individual creative components of the campaign will be used by producers, distributors and cinemas. Radio and Television of Slovakia are part of the joint campaign and will broadcast trailers for new Slovak films. More information about the campaign can be found <a href="here">here</a>.

<a href="Private initiatives">Private initiatives</a></a>
Cinemax published on social media a welcome back video that also showcased

Cinemax published on social media a <u>welcome back video</u> that also showcased some of its security measures.

All clients of Slovenská Sporiteľňa Bank will receive a 10% ticket discount when buying tickets at Cinemax.

# SLOVENIA

#### **Private initiative**

<u>Kinodvor</u> in Ljubjana developed cinema etiquette guidelines for a safe cinema visit, complete with FAQs from their customers. They have also published on their websites a selection of comments from their fans, expressing how they have missed coming to the cinema during closure.

# National re-opening campaign/s

FECE created a <u>visual on the socio-economic impact of the Spanish cinema</u> <u>exhibition</u>, including figures on employment, tax contributions and multiplier effects, accompanied by a press release linking these figures to the ongoing reopening process.

The Spanish cinema association FECE launched a <u>video</u> with the security protocol and hygiene measures taken by cinemas to keep the audience safe. #YOVOYALCINE (I am going to the cinema) campaign and video was launched to promote the re-opening of cinemas and the magic of cinema-going. The Spanish Ministry of Culture & Sport, via the Institute of Cinematography and Audiovisual Arts (ICAA) <u>launched the "Cinema is a safe place" campaign</u> ("El cine es un lugar Seguro"). In collaboration with the Federation of Municipalities and Provinces (FEMP), the campaign will be rolled out across Spain and includes the installation of posters in public spaces, as well as posts on municipal websites and social media.

**SPAIN** 

FECE launched the campaign <u>NOS VEMOS EN EL CINE</u> (See you at the Cinema) to encourage cinema-goers to see films on the Big Screen. The initiative is a continuation of the #YoVoyAlCine campaign launched in summer 2020. The <u>spot</u> will be shown on TV stations as well.

## **Private initiative**

Cines Callao published  $\underline{a}$  video with the measures taken to guarantee the safety of their guests.

Announcing their reopening, Yelmo Cines has published <u>a comprehensive list</u> of measures taken for a safe cinema-going.

Yelmo Cines also published a <u>video</u> featuring the Spanish personage *Superagente Makey* played by Leo Harlem (a movie to be released soon in cinemas) who draws attention to the audience to read and respect the safety measures.



Fotogramas, one of the top film magazines in Spain, has launched a campaign called <u>#TodosVolveremosAlCine</u> (we will all go back to the cinema). The campaign involves many Spanish film stars under that same message. <u>More information</u> available here and downloadable here.

Promoting its summer movie *Padre no hay más que uno 2*, Sony Pictures Spain launched a campaign <u>#CineNoHayMásQueUno</u> (*cinema is just one*) inviting famous Spaniards to share why we should all return to cinema.

<u>Yelmo</u> is rewarding its future loyalty costumers. Cinema-goers who buy a YelmoPASS Family or a YelmoPASS for two, until 31 October, have a chance to win one year of free cinema-going.

<u>Yelmo</u> is giving away 10 double tickets for the documentary movie *Eso Que Tu Me Das* to cinema–goers who share their expectations about the movie.

The cast of recently released movie *No matarás* shared their experience of their recent visit at <u>Yelmo</u> and invited Yelmo's audience to come and see the movie at the cinema.

<u>Yelmo</u> is offering 5 "double" tickets for the premiere of the film *The War with Grandpa* and 5 gift packages. In order to enter the competition, cinema-goers have to share a funny anecdote involving them and their grandfather.

From 4–10 December it is the Classic Week at <u>Yelmo</u>. Cinema-goers can watch classic films on the Big Screen for 4.90 euro.

<u>Yelmo</u> offered a chance to its cinema-goers to be the protagonist of their favourite film and win a montage in their favourite film scene. To participate, cinema-goers had to tag the friends they would like to share the adventure with.

<u>Yelmo</u> offered a special discount for Valentine's Day: two tickets for 9.40 euro. From 5 -14 March, <u>Yelmo</u> organised the Women's Week, screening only films with women as protagonists.

Until 25 March, cinema –goers that use a special discount code while booking their tickets online at <u>Yelmo</u> will get a special ticket price of 2,90€ for all films. <u>Yelmo</u> launched #VuelveCineYelmo campaign with weekly contests. Cinema-goers have to share the film they are looking forward to seeing on the Big Screen for a chance to win 2 cinema tickets.

Ahead of the 2021 Oscar ceremony, <u>Yelmo</u> invited their audience to predict who would win each of the statuettes. Cinema-goers with the most right guesses have a chance to win 10 double entrances and 5 super classic menus.

Yelmo is giving away 5 packs with the *Lord of the Rings* trilogy. Each pack includes 6 Blu-Rays with the extended version of the films and 9 DVDs with extra footage. In order to participate, cinema-goers had to respond to some film-related questions and share a picture of their cinema ticket to any film from the trilogy. Until 27 May, tickets at Yelmo are at a special price of 4,40€.

<u>Yelmo</u> is giving away 5 Blu-Rays of *Spirited Away*. To participate, cinema-goers had to share a picture with their recent cinema ticket.

Yelmo organised a competition and invited their audience to make a video simulating one of their favourite film scene. The main condition: <u>Yelmo</u> popcorn was supposed be the protagonist of the video. The favourite video received a one-year cinema pass with popcorn included.

<u>Yelmo</u> has launched private screenings. Its cinema-goers can now exclusively rent a room for themselves and their friends. For a group of 15 people, the tickets costs 9.90 euro per person and includes popcorn.



Community s	noggu	t
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<u>CINESA</u> has offered up its 39 sites and 500 screens to the regional and local health authorities as vaccination centres.

# **Audience survey**

According to a <u>study</u> carried out by FECE between 9 and July 15, 90% of cinemagoers are satisfied with the security and hygiene measures implemented in cinemas after the confinement.

A study from Simon-Kucher & Partners found that 90% of respondents show interest in returning to cinemas this summer (sample size: 213,000).

# Private initiative

Filmstaden published <u>their list of safety measures</u> for a safe cinema-going experience.

Welcoming back their audience, Filmstaden <u>published a video</u> explaining the new safety measures in place.

Announcing *Tenet's* release, <u>Filmstaden</u> published an article listing the unique facts about the movie and the reasons why cinema-goers should come and see it in their cinema.

<u>Filmstaden</u> asked their audience to share their thoughts and reactions after seeing *Tenet* in spoiler-free comments on social media.

<u>Filmstaden</u> and its cinema-goers are putting together the list of top 100 scariest movies of all time. Cinema-goers are asked to nominate the scariest movies in their opinion, the list being presented on Halloween.

Between 23-25 October, <u>Filmstaden</u> - in partnership with Coca-Cola – is offering special discounts at concessions in their theaters. Also, on 23 October with the announcement that "<u>Movie meals are back</u>", Filmstaden offered 25% off for any movie meal.

# **SWEDEN**

<u>Filmstaden</u> is involving its cinema-goers in programming. The audiences were asked to choose from a selected list of films the one they wished to be screened again. The film receiving the most votes will be projected on November 24. As part of a competition, <u>Filmstaden</u> invited their audience to recreate their favorite romantic scene and post it in the comments for a chance to win 1400 cinema points.

<u>Filmstaden</u> and its cinema-goers celebrated Easter with an Easter egg hunt in the world of film.

Ahead of the 2021 Oscar's ceremony, <u>Filmstaden</u> organized a survey inviting their audience to vote for the most worthy winner of the Oscar's best film category in the history.

Announcing their reopening, <u>Filmstaden</u> published a guide featuring all 40 films that will be available on their Big Screen in June.

<u>Filmstaden</u> organized a poll in collaboration with MovieZine to indentify the most anticipated premiere on the Big Screen for its cinema-goers.

<u>Filmstaden</u> published a video listing the 50 films scheduled to premiere in their cinemas this summer.

# National re-opening campaign/s

# **SWITZERLAND**

The internet portal #hilfdeinemkino ("help your cinema") is operating in Germany as well as in Switzerland. Cinema-goers can support their cinema by selecting the cinema they would usually go to and watching commercials.

A welcome back to the cinema video campaign was launched encouraging the



public return to cinema and also to book a ticket to their cinema of their choice. Were also published online <u>the measures</u> taken by Swiss cinema operators to ensure a safe experience.

Cinema-goers in Switzerland can now download a free voluntary app, "Mindful Check-In", which enables anonymous tracking in case they have sat in the theatre with a person who tests positive for Covid-19 or if they themselves develop the disease.

The video and banners of the #BackToCinema campaign launched last summer by the national association ProCinema have been fully updated. The campaign will be reactivated as soon as cinemas are allowed to reopen in spring 2021. Using scenes of famous Swiss and foreign movies, the video focuses on the experience of cinema: togetherness, event, big screen, and immersive sound. The video will play on social networks, in cinemas as well as on national TV.

The #BackToCinema campaign is supported financially by the Federal Bureau of Culture. Additionally, short interviews with Swiss professionals working in the industry (cinema owners, distributors, directors, actors, subtitle technicians, etc.) will play online to accompany the reopening of cinemas by showing the different jobs related to cinema and highlighting people's passion for the big screen. The Federal Bureau of Culture will also support financially the launch of 10 new Swiss movies until the end of 2021, allowing each of them CHF 50'000 - for additional marketing and publicity.

#### **Private initiative**

KITAG Cinemas <u>published a video</u> showcasing the cinema-goers' journey with the new safety measures in place at their cinema.

Pathe Geneva started its countdown on social media until re-opening and also provided its cinema goers with a <u>check-in list</u>.

Promoting the movie "INTO THE BEAT – Dein Herz tanzt" <u>Arena Cinemas</u> organized a giveaway, participants having a chance to win a voucher to a dance school. To celebrate the Pasta Day, <u>Pathé Genève</u> partnered with the restaurant *Luigia* – *The best of Italy* to offer an Italian dinner for two and two cinema tickets. To participate, cinema-goers had to share their favorite Italian dish and tag the person they would like to share the dinner & movie night with.

<u>Blue Cinema</u> organized a raffle giving away 5x2 cinema tickets. Cinema-goers were asked to indicate which film they are most looking forward to see on the Big Screen for a chance to win two tickets.

<u>Blue Cinema</u> organized a competition giving away 2 x 2 tickets for the live screening of the Swiss national team match at the UEFA EURO 2020 in a blue Cinema. To enter the competition, cinema-goers had to respond a footbal related question.

#### National re-opening campaign/s

Turkish cinema operators are planning a TV and social media reopening campaign titled "time to meet with our cinema again" in cooperation with Turkish producers and popular Turkish film artists.

In order to help the recovery of the sector, the high-budget film "Hababam Sınıfı: Yaz Oyunları" was screened free-of-charge across Turkey on Friday 2 July.

# **Private initiative**

Cinemaximum announced its re-opening date via a special facebook <u>post</u>.

<u>Cinemaximum</u> loyalty members can benefit from a "buy one get one free" offer on

# TURKEY



popcorn when buying their tickets online. **Audience survey** Cinemaximum launched an audience survey to gauge audience behavior and priorities. National re-opening campaign/s For a very special new issue of Empire Magazine, filmmaker Edgar Wright initiated a massive celebration of cinema-going. With the title The Greatest Cinema Moments Ever, the magazine features contributions from readers, Wright himself, and some of the biggest names in Hollywood. The UKCA launched *Keep the Magic Alive*, a high profile social media campaign aimed at persuading government to provide targeting funding for its members, many of whom are struggling to survive the challenges presented by COVID-19. The UKCA together with the Film Distributors Association and Cinema First launched the national #lovecinema campaign to announce that cinema is back and remind everyone about the excitement of the Big Screen experience. The UKCA has launched a campaign to explain the safeguards that UK cinemas will have in place to help protect audiences as they start to open over the coming weeks and months. The campaign is based around two 'infomercials' setting out the key measures to be taken. These will be used – alongside a host of other digital assets - on cinema and industry partner websites and social media channels, as well as on the big screen itself as sites re-open. The two video 'adverts' can be found here. The UKCA are collaborating with advertising company Pearl & Dean to find ways to harness the power of brands to entice people back to the cinema. The UKCA, together with Pearl & Dean, dispelled some of the current myths surrounding the state of the exhibition sector in a Q&A between Clare Turner UK (Pearl and Dean's Sales Director) and Phil Clapp (UKCA's CEO). The Film Distributors' Association has been working with its members to bring together an enhanced content offer to supplement the new releases for when cinemas will be able to reopen in the UK. Under Relaunching cinema – content for recovery, they compiled together 450 titles across a rich range of genres and audiences, that have been curated under a number of thematic headings. The UKCA has published guidelines on re-opening for cinemas, entitled "Cinemas" - keeping workers and customers safe during COVID-19". On 14 September, the British Independent Film Awards (BIFA) launched a marketing campaign entitled "This Is Your Cinema", supporting the release of British independent film. The campaign includes advertisements on social media channels aimed at encouraging young audiences to return to cinemas to watch British independent film, supported by an ongoing organic campaign on BIFA's channels. More information is available here. DCM's creative division, DCM Studios, has partnered with BT, the UK's leading telecommunications and network provider, to deliver a bespoke content series to welcome audiences back to cinemas as they reopen across the UK. The National Lottery welcomed back film fans with free tickets for over 500

**Private initiatives** 

goers.

cinemas across the UK during 19 and 20 June for National Lottery Cinema

Weekend. More than 200,000 free cinema tickets were made available for cinema-



VUE International launched the <u>First Cinema Memories</u> series, featuring actors and directors who share their first memory related to the Big Screen.

As a thank you for their work, <u>ODEON</u> is offering Blue Light Card members a free pair of ODEON cinema tickets from 3 -25 August 2020 inclusive.

Showcase Cinema has published <u>a video</u> showing what the cinema-going experience at their cinemas will look like once they re-open.

ODEON Cinemas Group have published a <u>list of measures</u> taken to ensure audience' safety.

<u>ODEON Cinemas Group</u> is offering 50% off cinema tickets to Cineworld Unlimited customers and to Cineworld and Picturehouse staff.

Cineworld <u>published</u> their safety measures to keep guests and audience safe. Announcing their reopening, <u>Empire Cinemas</u> published a video entitled *10 ways we have made your visit safer*.

Announcing their reopening date, <u>VUE International published</u> the list of measures taken and the five key areas they focused on for a safe cinema-going.

Two East London parks - Leyton Jubilee Park and Pimp Hall Park, Chingford - will double up as 'Cycle-In Cinemas' later this summer as an 'innovative and environmentally - friendly alternative to drive-ins'. By hosting evening cinema screenings through August and September, the aim is to give the public a chance to return to the movies while remaining socially distanced.

<u>Liverpool's Everyman cinema</u> is offering film lovers the ultimate 'night in' experience by providing free pizza and cocktails as it screens some of the most popular films.

To celebrate the 25th anniversary and upcoming re-release of *La Haine*, <u>Picturehouse</u> has teamed up with the British Film Institute for a special competition in which the winner will receive a French Cinema prize bundle. Participants are asked to share their favorite French movie.

Electric vehicle (EV) owners are being offered the chance to be part of a unique screening of *Tenet* in what is thought to be the world's first indoor drive-in cinema experience. The event - launched by <u>Fully Charged</u> - is to take place over four days from 29 October to 1 November at Farnborough International Exhibition & Conference Centre. Fully Charged replaced the postponed annual electric vehicle expo with pioneering indoor cinema that promises a 'Covid-safe' viewing experience.

On 14 September, the British Independent Film Awards (BIFA) launched a marketing campaign entitled "This Is Your Cinema", supporting the release of British independent film. The campaign will begin with advertisements on social media channels aimed at encouraging young audiences to return to cinemas to watch British independent film, supported by an ongoing organic campaign on BIFA's channels. More information available here.

<u>Wolverhampton's Light House Cinema</u> and Café Bar launched a Crowdfunding campaign in late August with the aim of covering the additional costs that would be incurred in making the facilities COVID compliant, including extra cleaning costs and social distancing measures. In mid-September, they met their target of £10,000, with an additional £1,400 raised by cheque and in-person donations since the beginning of September.

<u>Campus West</u> in Welwyn Garden City adapted to new COVID-19 conditions by introducing 'bubble screenings' limited to 6 people. These are a great way for two



families or two households in a bubble to share a private screening to celebrate a birthday or special occasion. The prices range from £60 for films and £96 for Live on Screen events.

To celebrate 30 years of Goodfellas, <u>Vue International</u> published a list of behind-the-scenes facts about the movie and asked their audience to spot the fake one. Cineworld celebrated Halloween with an online LIVE Cinemania Quiz.

While their doors are closed, <u>VUE Cinemas</u> opened their 'Christmas post box'. Cinema goers are asked to share what Christmas film they want to see on the Big Screen and with whom, and VUE might take care of it.

<u>Cineworld</u> published a video listing 10 reasons to be excited about *Black Widow* involving Youtuber Luke Owen.

<u>VUE</u> invited their audiences to tag a friend and tell them which Christmas film they most want to watch with them and why. The best messages will be shown on the big screen before each film screened at VUE's open venues in December and January.

<u>VUE</u> is giving away a gift card worth £100. In order to enter the competition, cinema-goers have to indicate who they would love to watch a Christmas film with and why.

To help its audience set out their New Year's resolutions, in a dedicated blogpost <u>Cineworld</u> listed 7 classic films to inspire them.

<u>Cineworld</u> announced its first Cinemania quiz show of 2021 that was streamed live on 29 January and during which contestants challenged each other as to their film knowledge.

On the National Puzzle Day, <u>VUE</u> held a Facebook live session and invited their audience to guess the film in the puzzle, which they were putting together. London's <u>Prince Charles Cinema</u> has invited their audience to recreate famous film shots. The public was invited to vote on their personal favorite.

As cinema lovers cannot go to cinema at the moment, <u>ODEON Cinemas Group</u> launched #ODEONAtHome pack to recreate the magic of cinema at home. The pack includes a popcorn box, tickets, pre-show and trailers, games for little ones. With cinemas being closed, VUE is bringing its audience another way to experience some film magic and escapism by launching a podcast series: <u>Get Lost in Great Film</u>.

On St. Patrick's Day, <u>ODEON</u>'s film experts put together a list of films to celebrate Ireland and its heritage.

For the World Autism Awareness Week, <u>Picturehouse</u> teamed up with Hodder Books to give away *The Reason I Jump* book to three winners. To enter the competition, cinema-goers had to indicate what their favourite book-to-film adaptation was.

With the hashtag #MissingCineworld, <u>Cineworld</u> invited their audience to share what they miss the most about the Cineworld experience. The best messages are published on the cinema's social media channels.

<u>BFI Fan</u> tweeted a joint initiative 'National Lottery Cinema Weekend' to win 200,000 free cinema tickets across the UK on Saturday 19 and Sunday 20 June. The tickets are open to <u>National Lottery</u> players and can be used to watch any film screening across that weekend at over 500 cinema sites across the UK.

One week before the cinemas' reopening, <u>ODEON</u> released a teaser video with the hashtag #JoyofCinema.



<u>Cineworld</u> is capitalizing on the world's lockdown interest in gaming by hiring out full theatres to play video games. The rent of a private screen for two hours for up to 20 people starts from £120.

# **Community support**

A site has been set up at the <u>Odeon Cinema in Aylesbury</u> for vaccinations to take place to stop the spread of Covid-19.

<u>Odeon Luxe</u>, part of the Lockmeadow complex in Barker Road, Maidstone, has partnered with Pharmacy2U, the UK's largest online pharmacy, to open a COVID-19 vaccination facility.

<u>Alhambra Cinema</u> is staying open over Christmas to give those who may be lonely and not able to see their family members during this period a place to go for company.

#### **Outdoor cinema**

To celebrate the beginning of the end of the lockdown, <u>London bar Elba</u> will transform its rooftop bar into an outdoor cinema in April. Tickets are already sold out.

On the World Poetry Day, <u>VUE</u> invited its cinema-goers to share their original 'ode to the big screen' poems. The best verse will win a gift card.

An <u>outdoor cinema</u> in Liverpool will be part of a science-led research programme that will look into reopening the cultural and business sectors and managing and mitigating the afferent risk.

# **Audience survey**

A <u>new survey</u> has revealed UK audiences' viewing preferences during lockdown and the most anticipated theatrical releases. The survey also highlighted that consumers are keen to get back into cinemas. 66 % say they will be heading to their nearest cinema within two months of venues re-opening.

According to a <u>public survey</u> by the Film Distributors Association, 75% of cinemagoers said they were keen to return to cinemas post-lockdown.

Audiences and exhibition consultant Jonny Tull conducted a <u>survey</u> looking at the potential impact on attendance and expectations of how specific segments of cinema-goers may react when cinemas re-open.

Two surveys were conducted in the UK following the lockdown - *After the Interval* (16 April - 27 May) and *Act 2* (1 June - 15 July) – to gather audiences' views on missing cultural events, booking tickets during lockdown, returning to live cultural events with social distancing and experiencing culture in different formats. The results can be found here.

The British Film Institute has unveiled details of its £30M (\$39M) recovery fund for England's beleaguered independent cinemas. Cinemas can apply to safety grants (to put in place safety measures for staff and audiences) and sustainability grants. Cinemas applying for business sustainability grants will be required to demonstrate a commitment to increasing their organizational diversity and the diversity of their audiences, such as by making diverse appointments to their boards and senior teams, and curating more programs from minority programmers. More information is available <a href="https://example.com/here/british/ene/">here/</a>.

The BFI launched the "My Dream Palace" campaign as a "communal celebration of the magic of moviegoing". The campaign involved filmmakers, who reflect on their favourite and formative cinemas, as well as spotlighting the people who make cinemas work.



	With cinemas about to re-open, research undertaken by the charity MediCinema
	shows that a visit to one of its in hospital cinemas has a significant positive effect
	on the mental health of those going to see a film. The effect of the shared
	experience of film improves feeling of wellbeing, reduces isolation, and gives
	people a sense of normality.
	A new <u>research</u> commissioned by ODEON has found that in the past year nearly 9
	in 10 of Brits have suffered from 'filmnesia' when watching films at home,
	struggling to remember key plot details, characters or even the film. Scientists
	also discovered that when it comes to enjoying their favourite movies, there is no
	substitute for the big screen.
	VUE in partnership with market research agency Kokoro will conduct a year long
	research entitled <u>The Fulfilment Report</u> to investigate what the impact of lockdown
	and lack of big-screen film viewing and escapism has been on people's fulfilment.
	It is the nation's biggest ever study of cinema-goers and will monitor the trajectory
	of the nation's wellbeing as restrictions ease and the positive impact of the big
	screen experience as life returns to normal. The initial findings already show that
	39% of cinema-goers have either returned to the cinema since reopening in May
	or intend to do so in the coming months.
III/DAINE	Private initiative
UKRAINE	Multiplex cinemas have decided to stop selling tickets at the box office, only
	allowing for online ticketing.