

Recommendations for cinemas on prevention of new coronavirus infection (COVID-19)

Prepared by Russian Federal Service for Surveillance on Consumer Rights Protection and Human Wellbeing (with the assistance of Russian Association of Cinema Owners), 27.05.2020

1. Cinema operations are resumed on the basis of a decision of the highest officials of the subjects of the Russian Federation (heads of the highest Executive bodies of state authorities of the subjects of the Russian Federation) on the basis of proposals and prescriptions of the chief state sanitary doctors of the Russian Federation.
2. Daily, before the start of the work shift and during the work shift, monitor the body temperature of cinema employees with mandatory suspension from the workplace of persons with elevated body temperature and / or signs of infectious disease.
3. Restrict contacts between cinema employees of different departments and functional groups (administrators, cashiers, bartenders, technical staff, office employees, etc.) that are not linked by shared tasks and production processes.
4. Restrict access to the office premises of the cinema for unauthorized persons.
5. Prohibit eating in the office premises of the cinema. Meals should be taken in public catering facilities or in a specially designated room.
6. Organize at the entrance to the office premises of the cinema, as well as at the workplaces of cashiers, administrators, bartenders, technical staff, places for hand treatment with disinfecting wipes or skin antiseptics intended for this purpose, including with the help of installed dispensers.
7. Organize in common areas of the cinema (cash register area, entrances to cinemas, toilets, cafes and bars area) places where hands are treated with disinfecting wipes or skin antiseptics intended for this purpose, including with the help of installed dispensers.
8. Provide cinema employees with a supply of disposable masks and gloves (based on the duration of the work shift and the change of masks and gloves at least once every 3 hours), as well as disinfecting wipes, skin antiseptics for hand treatment. Repeated use of disposable masks, as well as the use of moistened masks is not allowed.
9. Ensure that cinema employees use protective masks and gloves when servicing moviegoers.
10. Ensure that the social distance of at least 1.5 meters is observed when the audience and employees are in the cinema, in the checkout area, in the foyer and the cinema bar area, when entering and exiting the cinema auditoriums, when arranging the cinema bar tables and seats in the foyer (chairs, sofas, chairs).
11. Recommend that, if possible, cinema bar products be sold in contactless ways, including through vending machines.
12. Collect used masks and gloves of cinema employees and visitors in plastic bags with subsequent disposal as solid waste.
13. Perform daily (every work shift) wet cleaning of cinema office premises and common areas (employees' rest rooms, cash register areas, cinema foyer, cinema bar area, toilet rooms, etc.) with the use of anti-virus disinfectants.
14. Perform disinfection with a frequency of treatment every 2 hours of all contact surfaces of the cinema foyer, toilet rooms and auditoriums: door handles, switches, handrails of stairs and escalators, railings, surfaces of tables, office equipment, control panels in elevators, etc.
15. Carry out airing of office premises of the cinema at least once every two hours if possible.
16. Use ventilation systems for cinema facilities, including auditoriums with the air recovery mode turned off (using exhaust air as part of the supplied air mixture).
17. If possible, use bactericidal irradiators with recirculating air to disinfect the air in auditoriums and rooms where visitors are located.
18. Organize informing of cinema visitors and employees by placing text and visual information in the cash zone, cinema bars and foyer, including using digital posters, about the need for cinema visitors to comply with measures to prevent the spread of coronavirus, including to refrain from visiting the cinema in the presence of respiratory symptoms characteristic of SARS, to observe personal hygiene rules, including the use of sanitizers.
19. Recommend the use of hygiene masks to visitors.

20. Establish a remote mode of work for cinema employees that are not limited with the performance of its official duties directly on the territory of the cinema (departments of booking, advertising, accounting, legal services, etc.)
21. Set intervals between shows of at least 30 minutes for the purpose of airing and cleaning the cinema auditorium with the use of disinfectants. Disinfect the handles and the surface of the seats with disinfectants during the cleaning of the cinema auditorium between shows.
22. Set the start time of shows in cinemas with a difference of at least 15 minutes for cinemas with no more than six screens, and at least 10 minutes for cinemas with seven or more screens;
23. Carry out the sale of tickets in cinemas, taking into account the organization of seating for the audience of at least one meter (compliance with the norms of social distance). These restrictions do not apply to moviegoers who are members of the same family or live together.
24. Ensure regular disinfection of information input surfaces on screens and keyboards of movie ticket vending machines at least once every 15 minutes.
25. Recommend using contactless payment methods for movie tickets using bank cards, smartphone payment technologies, etc., avoiding the use of cash, if possible, the sale of movie tickets should be carried out mainly in a contactless way, using vending machines for movie tickets, mobile applications for ticket sales, etc.
26. Provide visitors with cinema 3D glasses only on condition of implementation of activities at the disinfection points. When issuing 3D glasses that are not packed in individual protective packaging, issue disinfecting wipes. Moviegoers can use their own 3D glasses to watch movies without restrictions.
27. Recommend controlling of movie tickets at the entrance to the auditorium with contactless methods using e-ticket barcode scanners and similar devices.
28. In order to prevent the accumulation of moviegoers at the entrances to the cinema auditoriums, allow people to enter at least 15 minutes before the start of the show.